

DAY 1	Monday 6th July. All times in TRT (Turkish Time)			
9.00-9.30 am	Welcome and Introduction AMPS Isik University			
9.30-10.30	Keynote Dr. Filiz Özer Rm: Conference Hall (Floor -1)			
In-person	Heritage Politics i Rm: 304	Sound Environments Rm: 320	Museology i Rm: 402	Architecture & Culture Rm: 404
11.00-12.30pm	296 T. Sinan. <i>Kemalist Monuments in Cyprus – Evolving Turcic Heritage</i> 181 D. Özkan Pantazis. <i>Invisible Walls: Tracing the Ottoman Past through</i> 365 D. Turkieh. <i>The Scramble for Jerusalem: Heritage, Power, and the Politics of Urban Space</i>	344 A. Yörükoğlu. <i>Recording Contemporary Sound Installation Art: Methodological</i> 52 D. Tuite. <i>Ambisonics and Intangible Sonic Heritage: The Cultural Memory of the Built</i> 548 K. A. Rezkita. <i>Negotiating Sound, Space, and Domestic Culture: A Reconfigurable</i>	72 P. Mura. <i>The Evolving Role of National Museums in Europe: Architecture, Mission, and Public</i> 266 E. Gurbuz. <i>Contested Narratives, Curated Pasts: Hagia Sophia Experience</i> 305 H. Elmesiry. <i>Between Display and Care: A Heritage-Led Framework</i>	519 R. Liberotti et al. <i>'Relational Heritage Protection': Rethinking Architectural Value Beyond</i> 505 S. Aslan. <i>Reading the Layers: Sultanahmet Hippodrome</i> 429 R. Kareem. <i>Sacred Vernaculars as Reparative Sutures: Contesting Colonial</i>
Lunch				
In-person	Sustainable Heritage i Rm: 304	Heritage & Society i Rm: 320	Architectural Conservation Rm: 402	Culture & the City Rm: 404
1.30pm-3.00pm	113 R. Alsufyani. <i>Mapping Heritage Futures: A Study of Al-Balad through the Lens</i> 535 E. Elbanhawey. <i>Urban Diagnostics and Urgencies: A Collective Vision Capturing</i> 318 P. Hilla & K. Thirumaran. <i>The Ang Mohs Behind: The History of Singapore's</i>	297 P. Mutonga. <i>Dwelling heritage(s): Mapping socio-spatial housing practices</i> 250 P. Parkhill. <i>Building Workspace for Artists: A Post-Mortem of Spaceworks NYC</i>	448 E. Kishali & E. Şarlak. <i>Memory of Religious Places: The Zoodochos Pege Monastery</i> 362 A. Abu Al Haija et al. <i>Architectural conservation and seismic behaviour of historic</i>	118 D. Abdelsalam. <i>Place, People, and Practice: Heritage Engagement in Cairo</i> 82 J. M. Duruz. <i>Fragmented Memories: Negotiating Pasts and Futures as the Volatile "Stuff"</i> 444 S. Salyam. <i>Conceptual Readings of Socio-Cultural Heritage wants Monday 6th not obliged</i>
In-person	Heritage Politics ii Rm: 304	Arts & Craft Rm: 320	Digital Heritage i Rm: 402	Experiencing Spaces Rm: 404
3.30-5.00 pm A.	272 B. J. Dones. <i>Monumentalizing Uprising: An Introspection of Collective</i> 353 S. Fortado. <i>Landscapes of Labor: Memorialization and Memory in Chicago</i> 386 S. Fischer. <i>Istanbul's Street Art as Subaltern Messaging for Global Society</i>	538 S. Tripathii & A. Sharma. <i>Cultural Identity Markers That Impart Sawai Madhopur Black</i> 137 M. Berutto & R. Pereira. <i>Earthen Hues: Traditional Knowledge and Contemporary</i> 150 L. Irvine. <i>Weaving Urban Models</i>	114 Y. Dai & L. Tam. <i>Digitizing the Imperial Axis: Power Reconstruction and Community</i> 248 A. Zahir. <i>The architecture and urbanism of Emir Abdulkader Al-Jazairi . Virtual</i> 560 A. Greenhill. <i>Reanimating Intangible Heritage: AI, Digital Storytelling and West African Cultural Futures</i>	469 C. Tandon et al. <i>Visual Cues from the Past, Paths for the Future: Enriching Wayfinding</i> 148 X. Li. <i>Research on Public Visual Perception and Landscape Optimization of the Summer</i> 523 G. Alghanmi. <i>From Lived Experience to Value: An Exploratory Study of Spiritual</i>
				Adaptive Reuse i Rm: 203
3.30-5.00 pm B.				213 I. Özer & C. Türker. <i>A Study on the Restoration and Art and Culture Oriented Adaptive Reuse</i> 92 I. Peraza Curiel. <i>Heritage Reimagined: Sustainable Futures for the Ayakapı Bath House</i> 271 X. Li. <i>Un-Heritagised Ruination and Interrupted Futures: Embodied Encounters</i>
6.00pm	Visit / Social Gathering: Modül İstanbul Design Lab			

DAY 2				
Tuesday 7th July. All times in TRT (Turkish Time)				
In-person	Installation Art Rm: 304	Economics, People, Pasts Rm: 320	Heritage & Society ii Rm: 402	Buildings Past & Present Rm: 404
9.00-10.30 am	236 J. A. Gillerman. <i>Border Eclipse Immersive (Installation, Video, Virtual Reality)</i> 119 K. Magee. <i>What Else Is There? Refused Totality in Banu Cennetoğlu's 128-Hour</i> 324 I. E. YILDIZ. <i>Beyond the Threshold: Haunted Heritage and Feminist Memory</i>	482 A. Dinis. <i>Exploring Heritage-Led Development in Rural Territories: The Case</i> 292 H. Tucker & G. Colom-Montero. <i>(Over)Tourism & Solastalgia</i> 507 E. Yalcinkaya Kahya & A. Erbas. <i>From Port to Bazaar: Reading the Spatial</i>	383 J. Marcinkowska. <i>Legitimizing the peripheral past. The role of local activists</i> 142 V. S. Uysal. <i>Contested Grounds, Collective Futures: Mapping Istanbul's Minority</i> 465 E. Kürküt. <i>Gentrification and Urban Memory</i>	326 A. Shadkam. <i>Negotiating Cultural Identity and Urban Growth: Architectural Responses</i> 86 C. Irazabal. <i>Vacant and Underutilized Religious Properties and Houses of Worship</i> 25 T. Mills. <i>Sustainability is Tradition: Windmills as Heritage</i>
In-person	Heritage & Conflict Rm: 304	Heritage Framing Rm: 320	Digital Heritage ii Rm: 402	Art & Culture Rm: 404
11.00-12.30 pm	536 E. Elbanhaway & S. Eldahshan. <i>The Lost and Not-Found Heritage Within</i> 412 M. Ripp. <i>The Role of Heritage and Culture in Trauma Response: A Multi-Level Model</i> 415 N. Arshad & A. Awan. <i>Forts of Potohar: Reconstructing Cultural, Military</i>	544 M. Żmudzińska-Nowak. <i>Heritage vs. Cultural Goods: Issue of Acceptance and Care</i> 495 R. Whitehead. <i>Urban Futures, Cultural Pasts: Photographic Documentary</i> 506 C. Bootes. <i>Mechanical Neutrality and the Making of Heritage: Antoine Poidebard's</i>	68 C. Kiourti. <i>The Dimensions of the Design Object: Semantic Systems and Processes</i> 504 E. Saghatforoush et al. <i>Digital Heritage and Resilient Urban Futures: Integrating AI Moved here</i> 339 E. Küçükatalay et al. <i>Network-Based Digital Representation of Lost Cultural wants</i>	249 H. Friesen et al. <i>Stories Without Borders: A Transnational Collaborative Writing Journey</i> 287 J. Lyons. <i>Monuments Dedicated to the Beatles: Local Interpretations of a Global</i> 361 D. MAKRIS et al. <i>Synthesizing Literary Chronotopes and 3D Gaussian</i>
Lunch				
In-person	Art Practice Rm: 304	Histories & Film Rm: 320	20C Architectures Rm: 402	Urban Pasts & Futures Rm: 404
1.30-3.00pm	410 A. Kensinger et al. <i>From Myth to Method: Desert Truffles as Pedagogical Tools for Embodied</i> 20 M. Berger. <i>Scrap Futures: Reimagining Heritage Through the Reminders</i> 528 C. Michell et al. <i>Mapping Speculative Fictions: Facilitation Frameworks</i>	235 G. Kaçmaz Erk & M. Stasiowski. <i>From Wireframe Terrain to Embodied Digitalia</i> 129 H. Ongan. <i>The Relationship Between Cinema and Urban Space: Space</i> 314 M. Moira & D. Makris. <i>Scenes from a Metropolis's Past. Architectural Space</i>	485 M. Sheykhi eilanlou et al. <i>The Royal Tehran Hilton: A Living Heritage of Modern</i> 79 N. Robert Walker. <i>Sky Gardens: The Forgotten Promises of Rooftop Green</i> 173 M. L. Herrera Ponce & D. P. Vásquez Araneda. <i>Management and Use of a Heritage Mode</i>	109 V. Masset. <i>Contested Memory : Tracing Heritage Controversies through the Fragments of Hôtel</i> 128 O. Lamontre-Berk. <i>Interconnected Heritages, Scales of Identity, and Critical Dialogues</i> 285 K. Alawadi. <i>Design and Heritage Preservation After Architectural Bigness</i>
In-person	Heritage & Communities Rm: 304	Sustainable Heritage ii Rm: 320	Urban Evolutions Rm: 402	Adaptive Reuse ii Rm: 404
3.30-5.00 pm A	130 I. Mihalache et al. <i>Building Inclusive Neighborhoods: Mobilizing Heritage for Social</i> 175 D. P. Vásquez Araneda & M. L. Herrera Ponce. <i>Heritage Valorization of the Abaroa</i> 263 L. Hasnan. <i>Negotiating Heritage: Community Participation</i> 340 E. Küçükatalay & M. Kalak. <i>The Cultural Memory of a Vanished City: Intangible Cultural</i>	385 C. Ignaccolo. <i>Climate Heritage Underground: Water, Gardens, and Environmental</i> 116 L. Tam. <i>A Relational and Interdisciplinary Framework for Sustainability and Heritage</i> 322 K. Wolfe. <i>The Sustainable Suburb: A Case Study--Douglas Manor 120 Years</i>	436 N. Zeren Gülersoy. <i>Tersane-i Amire to Tersane İstanbul: Conservation</i> 77 W. Onnockx & M. Liefvooghe. <i>Bruges' Structure Plan (1972-76): Mapping Concepts</i> 461 K. Puren. <i>Rising from the Ashes: Landscape, Sense of Place, and the Radical Potential of Inclusive Regeneration.</i>	501 J. Kim. <i>Reinterpreting Administrative Heritage for Urban Futures: The Adaptive Reuse</i> 110 Z. Selvi & K. van Cleempoel. <i>Atlas of Vernacular Interiors: Towards a Framework for Design</i> 491 M. Esponda & K. Man. <i>Quality and Adaptive Reuse: A Comprehensive Framework</i>
6.00-	Visit / Social Gathering: Panagia Greek Orthodox Church			

DAY 3				
Wednesday 8th July. All times in TRT (Turkish Time)				
In-person	Museology ii Rm: 304		Urban Histories i Rm: 402	Cultural Histories Rm: 404
9.00-10.30 am	342 X. Lu. <i>Immersive Spectacle as Digital Heritage: Lessons from Frameless for Museum</i> 289 M. R. Bastos et al. <i>Sailing Through Time: a Virtual Museum of Coastal Fishing</i> 463 I. Yeğinsü et al. <i>NFTs as Certificates of Authenticity: Opportunities and Challenges</i>		96 W. Truitt. <i>Casablanca: From Imperial through Modernity to Finance City</i> 48 J. Stewart. <i>Heritage and Culture or Something Entirely New? Villas, Cottages, Towers</i> 393 L. Chang. <i>From City God to Silicon Shield: Images of a High-tech Taiwanese City: Hsinchu</i>	206 Y. Zhang et al. <i>How tea-related Initiatives Sustain Local Tea Culture : Local Tea</i> 179 H. Kim. <i>Remnants of Clay: The Living Memory of Mang Thit</i> 298 K. Montes. <i>The Saint-making Tradition of the American Southwest as the Imagining</i>
In-person	Women, Art, Culture Rm: 304	Questions of Style Rm: 320	Digital Heritage iii Rm: 402	Myths, Memory, Place Rm: 404
11.00-12.30pm	155 K. A. Lee. <i>Designing the Drift: Reimagining Orientalism Through Diasporic Aesthetics</i> 56 J. Dionne. <i>Exoticized from the First Contact? Applying Controlled Speculation</i> 426 (+3) S. Singh. <i>Social Media Chalana: Adolescent Bawana Girls' Verbing their Social</i>	70 M. J. Neto & T. Neto. <i>Christopher Wren's Theory on the Saracenic Origins</i> 143 J. Ortega Castañeda. <i>The Urban Graft: Analysing Val'Quirico, Its Inserted nature</i>	62. A. Dworsky. 3D Mäusebunker: Digital Heritage Preservation of a Brutalist 549 M. Cavur et al. <i>Mapping Conflict and Heritage: A GIS and Remote Sensing Approach</i> 27 S. Boura. <i>Interconnected Heritage in a Digital Age: Reframing Cultural Narratives</i>	464 O. Hatipoğlu. <i>Heritage as Image, Image as Cut: Psychoanalysis, Visual Regimes</i> 375 J. P. Hall III. <i>Heritage Without Dwelling Deep Place: The Missing Middle Between Cultural Pasts</i> 502 S. Safia. <i>Materials, Memory, and Meaning: A Comparative Project</i>
Lunch				
In-person	Regeneration & Community Rm: 304	Digital Heritage iv Rm: 320	Heritage Planning Rm: 402	Urban Theory & Practice Rm: 404
1.30-3.00 pm	481 F. Cheng & Y. Fan. <i>Heritage in Motion: Cosmopolitan Creativity</i> 366 M. Elmansuri. <i>Revitalizing the Medina of Tripoli – Libya</i> 174. L. Herrera Ponce. <i>Social Value of Heritage Enhancement</i>	508 V. Karadzova. <i>Beyond the Fence: Leveraging Digital Twin and Tactical Urbanism</i> 208 E. G. Çapaner & S. Nas. <i>Speculative Reconstructions with Artificial Intelligence</i> 446 T. Rontzova. <i>Exploring Cultural Heritage in Virtual Worlds: the case</i>	201 A. Zammit. <i>Can Heritage Cities Also Be Truly Liveable? Understanding Key Challenges</i> 294 V. Schulman. <i>Beyond Material Authenticity: Rethinking Conservation for Mass</i>	75 A. Arda. <i>Hacking Istanbul: The Fragmented City Through Time and Space</i> 313 O. S. Durhan. <i>The Dialogue of the Residential Architecture with the Arts</i> 352 J. Lacour. <i>Traces of Vernacular Uses as Part of Urban Heritage</i>
In-person	Architecture & Stories Rm: 304	Urban Open Space Rm: 320	Urban Histories ii Rm: 402	Experiential Heritage Rm: 404
3.30-5.00 pm	453 S. Şeylan. <i>ISTANBUL" in the LEADING ROLE: We Will Die Together</i> 300 S. Coulibaly. <i>Projecting the East: Western Films and the Myth of Istanbul</i>	161 D. Muhammad. <i>Cultural Identity and the Experience of Urban Parks in Greater Cairo</i> 177 L. Grimshaw. <i>Mapping Everyday Heritage and Urban Green Spaces: A Case Study</i> 330 S. Klotz. <i>Inhabiting Inherited Discrepancies – Green Spaces in Modernist</i>	422 G. Bozbay et al. <i>Multi-Criteria Landscape Analysis and Evaluation to Increase</i> 226 X. HE. <i>Reinterpretation, Adaptation, and Collage: The Formal Evolution System</i> 257 K. Lehmann. <i>Translating Mochlos: Analyzing the Vernacular Architecture</i>	537 L. Mortensen. <i>Indigenous-led Walking Tours as Heritage Activism</i> 211 E. süyük makaklı & G. Kepsutlu. <i>From Awareness to Belonging: Experiential Heritage</i> 105 M. Adams. <i>Tracing the Footsteps of St Bede: The Heritage Site as Palimpsest</i>
6.00pm	Visit / Social Gathering: Elgiz Museum			