

DAY 1 In-person Wed June 24. Universidad Politécnica de Madrid - Schedule Times in CEST (Current time in Madrid)					
8.30 am	Doors Open				
9.00-9.15 am	Welcome and introduction AMPS Universidad Politécnica de Madrid G. Cairns AMPS A. Souto Iglesias ETSIN Rm: Salón de Actos				
9.15-10.00 am	Keynote Dr. Cindy Shearer California Institute of Integral Studies, San Francisco, USA <i>Stories for Now and The Future: Where Complicity and Transcendence Can Coexist?</i> Rm: Salón de Actos				
	SECTION A			SECTION B	
	Teaching Architecture i Rm: A1	Environmental Education Rm: A3	Introducing Design Rm: A4	Technology & Teaching i Rm: A5	Language & Learning i Rm: A6
10.30am-12.00pm CEST	57 R. Canna & M. Aragüez. <i>Shortening Distances: the d-Lab as an experience of situated pedagogies</i> 252 A. L. Rodrigues. <i>Reframing Architectural Pedagogy in the Age of AI: Challenges and Opportunities for Theory</i> 253 S. Wischer & A. Faris. <i>Worlds of Making and Exhibition: Reclaiming Architectural Pedagogy as Poetic Inquiry</i>	216 L. Edling. <i>Teaching for Hope and Competence: Experiential Approaches to Environmental Problem-Solving Education</i> 360 J. Cantzler. <i>Climate Action Lab</i> 596 T. Mohsin. <i>Curriculum Development for Decolonizing Climate Education: AI-Supported Microlearning</i>	38 R. Vinall. <i>In The Making: How Creative Pedagogies Influence Belonging in First Year Architecture and Design Educational</i> 89 M. Kalmer. <i>Basics</i>	66 C. Nerantzi et al. <i>Reimagining Postgraduate Learning: Co-Designing “Education in a Digital Society” with Students, Problem-Based</i> 275 M. van Lith et al. <i>Human self-attention is all we need in education</i> 175 M. Jeon. <i>Safe/Unsafe: Cultivating Ethical Agency through Speculative UX and Critical AI Use</i>	331 M. Simons. <i>Team Teaching: Benefits for Students and Teachers? Findings from Three Empirical Studies</i> 546 S. Kryeziu. <i>Task-Based Language Teaching in L2 and LS Contexts: A Comparative Study of Italian Language Learning between Urbino</i> 88 V. Tuzlukova. <i>Expanding the English Language Curriculum by Using Linguistic Landscape as a Resource and a Pedagogical</i>
	Teaching Graphics Rm: A1	Design Theory & Practice i Rm: A3	Creativity in Teaching Rm: A4	Professional Teaching & Practice i Rm: A5	Artificial Intelligence i Rm: A6
12.30- 2.00pm CEST	65 E. Ashenhurst. <i>Main Character Energy: A focus on soft skills for future graphic designers</i> 423 N. Snow. <i>Informed Decision Making: Research Methods and Studio Education Curriculum Development</i> 387 R. Grant. <i>What Do Design Decisions Look Like?</i>	616 A. Dayem & A. Yazdanseta. <i>Visualizing Invisible Dynamics: A New Pedagogical Approach for Architectural</i> 384 N. Botes & C. du Plessis. <i>Improving Architecture Students’ Affective Learning by Integrating Design and Theory</i> 548 A. Sivarajan et al. <i>The Ghost in the Machine: Product as Social Architect</i>	374 S. Romano et al. <i>Creativity and Higher Education: Do Authenticity and Space Matter?</i> 393 D. Bickerton. <i>Pop-Up Power: Default Disruptors, Provocative Pedagogies and Enriching Experiences</i> 578 I. An & C. Nair. <i>Developing a Psychoanalytical Pedagogy for the Future Generations (Gen-Z & Gen-A)</i>	369 O. Boe et al. <i>Evaluating Perceived Learning Outcomes Achieved in a Continuing Education Program for Operational</i> 298 S. Massey & J. Wilson. <i>Motivation through Mediation: A Scalable Strategy for Student-Centred Dissertation Supervision</i> 71 S. Montagu-Cairns et al. <i>Clients and Courtrooms: Tabletop Role Playing Games and Designing the Litiverse</i>	153 L. Bleasdale. <i>Humanising Lawyers: the Role of Legal Education in a World of AI</i> 193 J. Ang. <i>Ethics in the Era of Artificial Intelligence</i> 90 V. Strunk & J Willis. <i>Generative Artificial Intelligence: Assessing Student Knowledge and the Promises and Perils of ChatGPT and Gemini</i>
LUNCH					
	Building Science i Rm: A1	Design Theory & Practice ii Rm: A3	Pedagogy & Film Rm: A4	Art in a Digital Age Rm: A5	Educational Contexts Rm: A6
3.00-4.30pm CEST	463 D. Nissing & K. Masuch. <i>Onboarding Semester for the Project-Based Study Course “Engineering for Sustainability”</i> 326 M. Garcia-Holguera. <i>Challenges and Opportunities in Transdisciplinary Design Education through Biomimetic</i>	44 J. Gomez. <i>The Philosophy of the Two Worlds: A Creative Deconstructive Pedagogy for Understanding Spatial</i> 264 D. Schneiderman. <i>Interior Systems Theory as a Framework for Pedagogy, Research, and Design Inquiry</i>	403 M. Mason et al. <i>Environment And Society In Átl'ka7tsem: The Howe Sound Biosphere Towards An Integrated Media</i> 356 S. Albert-Sobrino & M. Albert-Sobrino. <i>Cinesthesia: An Embodied Pedagogical Framework for Film Education</i>	595 A. Mehta. <i>Digital Technologies and Socio-Cultural Organisations</i> 398 D. Norton et al. <i>QSL - You touch mine and I'll touch yours</i>	62 M. Hvalby et al. <i>Global Collaboration in the Development of Simulation-Based Learning in Higher Education</i> 210 C. Prinsloo. <i>How Do Digital Native University Students Respond to Analog Pedagogy? A Qualitative Multiple Intelligences Perspective</i>

	TBC	610 R. Castillo Melo. <i>Architectural pedagogies outside the design studio. Exploring the epistemological range</i>	223 C. Wang. <i>From Western Imitation to Local Reorientation: Divergent Trajectories of Film Education in China</i>	519 M. Ahmed. <i>Print Without Presses: Multilingual Design Pedagogy in Virtual and Platform Economies</i>	561 G. Mancilla. <i>Teaching and Learning with Short-term Travel-based Educational Programs</i>
	Teaching Creativity i Rm: A1	Learning from the Outside i Rm: A3	Engaging Pedagogies Rm: A4	Educational Strategies i Rm: A5	Teaching Practice i Rm: A6
5.00-6.30pm CEST	265 S. H. Tam & W. Songpetchmongkol. <i>When Learning Becomes Leisure: The Pedagogical Costs</i> 388 J. Lewdjaw. <i>Day School: An alternative Art School</i> 435 M. Robb. <i>Design Attitude as a Pedagogical Goal</i>	129 M. Siamptani & H. Drew. <i>Reimagining the Classroom: Co-Creation, Museum Spaces, and Real-World Learning</i> 591 E. M. Álvarez isidro et al. <i>From Data to Decision: Rethinking Architectural Learning through a Schoolyard Project</i> 364 S. Martin. <i>Academia Inside Practice: The Flipped Architecture Firm</i>	15 J. Lawrence & R. Murray. <i>Cartooning in the Classroom: Empowering Primary Students in the Northeast of England</i> 162 S. Solley. <i>Strategies for Teaching Public History and Virtual Curatorship</i> 371 T. Oddane et al. Groan Zone: A Metaphorical Approach to Teaching Uncertainty	96 N. Soto Ruiz & O. DeJesus-Diaz. <i>Preparing Urban School Leaders in the United States with an Experiential Approach</i> 413 M. E. Edvardsen & A. Kristensen. <i>Were Teams Take Root: How Social Structures and Informal Meeting Spaces Shape Early Team</i> 588 V. Evergeti. <i>Graduate Teaching Assistants as Emerging Academics: Evaluating the GTA Academy Model</i>	208 A. Culshaw. <i>Perceptions of Trauma Informed Practices in English Primary Schools</i> 491 J. Montero. <i>Thoughtful Integration of Artificial Intelligence in the K–12 Art Education Curriculum</i> 205 K. Bodfield & T. Nissinen. <i>The Importance of International Experiences in Education across the Lifespan – A Collaboration between</i>
7.30pm CEST	Social Gathering – Matadero La Cantina				
DAY 2 In-person					
Thu June 25. Universidad Politécnica de Madrid - Schedule Times in CEST (Current time in Madrid)					
	SECTION A			SECTION B	
	Teaching Art & Design i Rm: A1	Design & Society i Rm: A3	Care & Teaching Rm: A4	Feedback & Assessment Rm: A5	Language & Learning ii Rm: A6
9.30-11.00am CEST	317 R. Abdel Baki. <i>Embodied Learning and the Epistemic Role of Imagination in Design Education</i> 257 M. Crowley. <i>(Making) Tools for Thinking</i> 524 L. Stowe & D. Johnston. <i>Small by Design: Expanding Access to Experiential Learning Through Curricular Integration</i>	335 I. Curulli. <i>X-Scapes: Experimental Pedagogy in Action</i> 594 D. Franco. <i>Lessons on Architectural Emancipation: Equality, Dissensus, and Experimental Pedagogies</i> 159 S. Mlambo & T. Motlhake. <i>Lebala la skolo: Curriculum acupuncture for pluriversal praxis in South African.</i>	228 L. Roderick. <i>Who Cares? Reimagining the Future of Teaching Through Care, Continuity, and Critical</i> 276 M. Jacobsen. <i>The New View of the Child: Parentification and Re-familization in Treatment and Observation Homes</i> 358 A. Smart. <i>Navigating the Fragmentation of “Student Support”: for a Theory of Care and Relationality in Design</i>	244 N. Keshishi & S. Surendran. <i>Authentic Assessment and Interdisciplinary Learning: Bridging Theory and Practice Through Socially</i> 453 N. Green & B. Dockerill. <i>Preparing Students for Professional Practice: Authentic Assessment as an Employability Strategy</i> 380 A. Nørstebø & O. Boe. <i>What do Students Learn from Hearing Others Give Feedback to Assignments They Have Given Feedback</i>	171 D. Martínez-Prieto et al. <i>The Dialogic and Dynamic Trajectories of Multilingual Pre-service Teachers at the U.S.-Mexico</i> 116 G. Gherwash. <i>AI and Linguistic Diversity: Expanding Expression or Amplifying Bias?</i> 55 J. Esquierdo & Z. Diaz. <i>Reframing Pedagogical Approaches: Contextualized Sociolinguistic Practices (CSP) as a Framework for Bilingual Integration</i>
	Designing Education Rm: A1	AI in Art & Design Rm: A3	Teaching Creativity ii Rm: A4	Socio-Pedagogical Perspectives Rm:	Artificial Intelligence ii Rm: A6
11.30am-1.00pm CEST	169 J. Chun. <i>The Clinical Approach to Planning Education</i> 541 A. Romero Carnicero. Mapping Resilience: How GIS Reframes Problem-Finding in Urban Nature Design Education 296 K. Arnold & A. Badali. <i>The Adaptive Studio -- A Case Study</i>	355 P. Jahanshahi et al. <i>Teaching at the Threshold: Integrating AI into Process-Driven Design Education</i> 334 R. Carrasquillo et al. <i>History Lab: Travel Narratives, AI and Critical Thinking</i> 581 M. G. Cyr. <i>From Research to Activation: Reconfiguring Studio Pedagogy through Experimental Play</i>	202 S. Rust. <i>Screens and Society: New Pedagogies of Film and Media Studies in the Age of AI</i> 321 A. Sweeney. Shaping Creative and Resilient Learners using Mindful Pedagogy; Pedagogical Insights from Culinary Arts	283 S. Maayan. <i>Building a Home: Autoethnographic Reflections on Teaching in Times of Crisis</i> 249 C. Schwaderer. <i>Comparing Gender-Inclusive School Architecture</i> 510 C. Moli i Plana. <i>The School as a Continuous "Locus Sacer" in a Changing Society: A Historical-Philosophical Reflection</i>	544 M. Razer & I. Ramadan. <i>Mirroring Practice: Using AI Simulators to Explore and Refine Teachers' Habitual Responses in Complex</i> 166 M. Hancock & G. Gherwash. <i>Representation, Linguistic Justice, and Critical AI Literacy in Writing Centers</i> 576 L. Walters. <i>Teaching in the Humanities: Tactile Learning and Creativity in the Age of AI</i>
LUNCH					

	Literature & Rethinking Teaching Rm: A1	Art & Society i Rm: A3	Health, Wellbeing, Accessibility Rm: A4	Burnout in the Classroom Rm: A5	Artificial Intelligence iii Rm: A6
2.00- 3.30pm CST	523 V. Bladen. <i>Zines and Shakespeare: Transforming Literary Studies Through Creative Techniques and Book Arts</i> 92 Y. Miyazaki. <i>Raising the Soul in the Classroom: Puppet Avatars, Storytelling, and Transformational Learning</i> 564 C. Castro. <i>The Realismo Mágico of Decolonizing the Curriculum</i>	295 J. Rittner. <i>Making Space: Activating the Social Contract through Mental Models of Pluralism in Design Education</i> 294 R. Thompson & F. Mazzarella. <i>Collaborative Pedagogies for Social Justice – Insights from the ‘Fashion</i> 350 T. Webber. <i>From Classroom to Catwalk: Graduate Fashion Shows as Values-Driven Praxis</i>	61 A. Hetletvedt et al. <i>Design(ing) Education: Adaptive Pedagogies for Architecture in an Age of Change</i> 48 I. Qureshi. <i>Introducing the Critical Analysis of Power and Equity (CAPE) Framework; A Learning and Teaching</i> 570 S. Greenwood & J. Langan-Martin. <i>Surfacing Stigma: Narrative Disruption and Public Health Learning</i>	213 A. Gabryś. <i>Passion for Studying and Its Links to Academic Resilience, Burnout and Mental Health in Polish University Students</i> 254 M. Boczkowska. <i>Teacher Resilience: The Role of Risk and Protective Factors</i> 493 B. Sunny. <i>Balancing Toys, Playing with Emotion</i>	84 D. Serig. <i>AI in Education: Ethical Assemblages for Enhancing Experiential Learning</i> 94 C. Brouwer. <i>Reimagining Role Models: AI-Ecopedagogy and Relational Media Learning in the Classroom</i> 515 P. Yu. <i>From Output to Process: Assessment in the Age of Generative AI</i>
	Design & Society ii Rm: A1	Teaching Histories Rm: A3	Alternative Histories Rm: A4	Professional Teaching & Practice ii Rm: A5	Building Science ii Rm: A6
4.00- 5.30pm CEST	401 M. V. Fernandez Lins & P. Crowe. <i>Students’ perspectives on co-design pedagogies: Lessons from two case studies</i> 24 R. Brewin. <i>The Value of Design Make Projects in the Post-pandemic, Climate Emergency Context: A Case Study</i> 600 S. Shamout & M. Bradbury. <i>Rethinking Architectural Pedagogy: Integrating Collaborative and Transdisciplinary</i>	399 R. Reymond. <i>The Provenance Project: A Pathway through a Threshold Concept and Toward Career-Readiness</i> 167 C. Roy. <i>Didactic Reimagining and Paradigmatic Shift : Developing 21rst-Century Skills with Art History</i> 112 E. Morawski. <i>Teaching Design History Through a Student-Produced Online Public Resource</i>	303 M. Babic. <i>Decolonising the Canon: How to Teach Architectural History</i> 174 Y. Putra. <i>Decolonising Architectural History through Multimodal Pedagogy</i> 197 K. Coogan. <i>Who Says What’s ‘Good Design’? The Design History Reader Challenges the Canon</i>	51 C. Shaw. <i>Employing Extensive Role Playing: Seeking and Simulating Justice</i> 406 C. Sotiropoulou Drosopoulou. <i>Teaching Neuroscience to Psychology University Students: a novel approach to teaching</i> 311 J. H. Helgesen & O. Boe. <i>The Need to Communicate a Future-Oriented Police Education in Order to Increase Motivation</i>	188 T. Ursomarzo. <i>Process as Product: Exploring the Relationship between Evolution and Innovation in Design</i> 368 K. Wirfler. <i>Recovering structural engineering skills for architects</i> 424 T. Ursomarzo et al. <i>Learning through Making: A Modular Living Wall as Pedagogical and Climate-Responsive Prototype</i>
7.00pm CEST	Social Gathering – Museo Reino Sofia NuBel Bar/Restaurant-Café				
DAY 3 In-person					
Fri June 26. Universidad Politécnica de Madrid - Schedule Times in CEST (Current time in Madrid)					
	SECTION A			SECTION B	
	Art & Society ii Rm: A1	Design Futures Rm: A3	Design & Society iii Rm: A4	Art & Society iii Rm: A5	Educational Strategies ii Rm: A6
8.30-10.00am CEST	458 G. Wilson. <i>Curriculum, in the wake: Student-centered arts pedagogy in times of DEI dismantling</i> 106 F. M. Velasco. <i>Reclaiming Home: Social Practice as a Catalyst for Change. A Case Study</i> 477 J. Acuff. <i>Antiracist Art Pedagogy as a Way Forward Amidst Changing Times</i>	242 E. Cleckley. <i>Rethinking Curriculum for Now, and the Future</i> 319 S. Dickinson. <i>Adaptive Futures Pedagogy</i> 513 J. Perez Hernandez. <i>A New Unified Paradigm for the Pedagogy of Architecture and Urbanism in the 21st</i>	623 K. Melwani. <i>Schools and Learning In Metropolitan Cities</i> 325 V. Mehta. <i>Urban Design Pedagogy: Pivoting from Form to Purpose</i> 434 M. Cate Christ. <i>Care & the Commons in the Landscape Planning and Design Studio</i>	47 S. Foster. <i>The ‘What If’ in Climate Change and Sustainability Education: The Use of Arts-Based Methods for Future Generations</i> 291 R. Thompson & L. Knight. <i>Between Framework & Practice: Student Experiences</i> 566 N. Rowe. <i>The CultureComp Framework: Arts Education, Transilience and Climate Mobility</i>	176 Z. Diaz. <i>Empowering Students Through Project-Based Honors Education in a Time of Change</i> 552 I. Ramadan & M. Razer. <i>Bridging the Gap: A Municipal Intervention Project to Promote Inclusive Education in Arab Society in Israel</i> 285 T. Lekang & B. Forsbakk. <i>The Master’s Thesis – a bridgebuilder and link between theory and practice</i>
	Design Theory & Practice iii Rm: A1	Teaching Art & Design ii Rm: A3	Technology & Teaching ii Rm: A4	Artificial Intelligence iv Rm: A5	Teaching Practice ii Rm: A6

10.30am-12.00pm CEST	274 B. Gruber. <i>Subtraction as Design Practice</i> 628 C. Smith. <i>Out Of Context: A New Pedagogy for Affordable Housing</i> 148 M. N. Taşer & Ö. C. Balaban. <i>Design Fiction Futures: Envisioning Uncharted Realities</i>	310 J. Tay et al. <i>A Tale of Two Cities: Experimenting with Place Identity and Representation in Visual Generative</i> 418 M. Leal & D. Torres. Online Architectural Education Through Technology 385 J. Aksiyote. <i>Before Creativity: Reintroducing Tools and Material Thinking in Foundation Studio</i>	427 J. Schlusche et al. <i>Cloud Diffusion: Semantic Encoding and Volumetric Point-Cloud Modeling in AI-Driven Architectural</i> 612 B. B. Jędrzejczak & A. Marek. <i>Beyond Software: From Fragmentation to Integration – Rethinking the Architectural</i>	539 M. Ashraf. <i>Teaching Architecture in the Age of AI: A Comparative Studio Based Investigation</i> 404 E. Mandoulidou et al. <i>Learning from Architectural Typology for Machine Learning Architecture</i> 443 Z. Aazam. <i>The Pedagogical Cube: Structuring Human-AI Dialogue Across Scales for Teaching-as-Research</i>	243 A. Kristensen & B. Forsbakk. <i>Between Digital Efficiency and Analogue Depth: School Leaders' Perspectives on Use of Screen</i> 484 K. Wilkinson. <i>Bridging the Divide: Improving Pedagogy in Contentious Times</i> 281 D. Bender-Slack & T. Zilliox. <i>International Interdisciplinary Virtual Spaces: Expanding Classrooms through COIL</i>
	Alternative Architectures Rm: A1	Teaching Sustainability i Rm: A3	Inclusive Teaching Rm: A4	Responding to AI Rm: A5	Teaching Sustainability ii Rm: A6
12.30- 2.00pm CEST	35 R. Nice. <i>The Misfits, Non-Conformists, Outsiders, Radicals and Rebels. An Attempt at Resisting the Dominant</i> 376 E. Montacchini & A. Lacirignola. <i>Becoming Architects by Studying "Architecture without Architects"</i> 154 E. N. Yıldırım et al. <i>Authorship Evolved: Teaching the Spectrum of Individuality in Architecture</i>	21 M. Francis. <i>The Cognitive Blueprint: Applying Bloom's Taxonomy for Deeper Learning in Sustainable Architecture</i> 236 D. Reat. <i>Arcology / Ecology / Lightness: Teaching Cities that Tread Lightly</i> (Glasgow) 609 S. Alshehhi et al. <i>Awda: Reclaiming Palm Waste and Vernacular Knowledge in Architecture</i>	307 M. Thomas. <i>Inclusive Education for Future Architects: Knowing for Whom We Design</i> 344 C. Harley. <i>Dialogical Praxis and Embedded Academic Support: Openness as Pedagogy in Art and Design Education</i> 488 J. Wilson. <i>Undoing Academic Ableism through Universal Design for Learning</i>	74 M. Salisbury. <i>Teaching with AI: Developing Problem-Solvers for a Changing World</i> 76 S. O'Brien. <i>Pedagogy in Flux: Teaching AI in Real time</i> 590 K. B. Hargett et al. <i>Cultivating Creative Pedagogy Through Cohorted Faculty Professional Learning: The Athens Academy</i>	631 M. Simón Rojo & R. Rodríguez Alonso. <i>Shifting paradigms in urban panning: Scenarios as a pedagogic tool</i> 107 I. Yavuz Ozgur et al. <i>Imagining and Designing Otherwise: Ecological Thinking as Spatial Design Pedagogy</i> 227 S. Ossana. <i>Draft Ecologies: Toward an Embodied, Elemental, and Counter-Extractive Design Pedagogy</i>
LUNCH					
	Teaching & Society i Rm: A1	Learning from the Outside ii Rm: A3	Art & Technology Rm: A4	Professional Teaching & Practice iii Rm: A5	Technology & Teaching iii Rm: A6
3.00-4.30pm CEST	146 T. Hinton-Smith et al. <i>Negotiating Equalities Challenges in the Contemporary Higher Education Classroom</i> 306 P. Wilkinson. <i>Unteaching Technology: Critical Praxis at the Frontlines of the Digital Divide</i> 318 S. Camacho Felix. <i>Centring Dialogue and Collective Knowledge-Making: Using Podcasts in Interdisciplinary</i>	345 B. Tanverdi. <i>Accumulating Architectural Knowledge through Practice-based Engagement: Experiential</i> 444 A. Hart. <i>Neighborhood as Classroom: Developing Ethical Frameworks for Hyperlocal Community-Engaged Design</i> 553 A. A. Nava Chirinos. <i>Scientific Leadership in Secondary Education</i>	277 G. Gertz. <i>The Postdigital Studio: Rethinking Space, Process, and Practice</i> 349 A. Daniele. <i>Reflections on Teaching Creative Coding to Design Students in the Age of AI</i> 587 A. Hensmann & A. Mohr. <i>How Software Shapes the Artistic Process: Working with the Inclusive Art Software</i>	533 J. L. Salazar Flores et al. <i>Walking the Talk: Enhancing Public Relations Education through NetWalks</i> 381 O. Boe & A. Nørstebø. <i>Peer Feedback: A student Perspective on Supportive Factors for Learning</i> 143 S. Talat. <i>Teaching to Resist: Approaches and Methods</i>	348 D. Gallardo Llopis et al. <i>Visual and Intuitive Learning of Structures through Interactive Real-Time Parametric Models - Plugin for Kangaroo</i> 53 R. Mousouli. <i>Integrating VR Technologies into the Teaching of Modern Greek Poet K.G.Karyotakis: A Conceptual Framework</i> 395 C. Zawadzki et al. <i>Virtually Fearless: Using VR to Build Resilience for Oral Assessments in the Age of Generative AI</i>
	Teaching & Society ii Rm: A1	Teaching Landscapes Rm: A3	Design & Society iv Rm: A4	Language & Learning iii Rm: A5	
5.00- 6.30pm CEST	173 S. Vogel. <i>The Ability to Act - Embodied Teaching and Learning as a Counter Pole to Virtuality</i> 377 E. Chen. <i>Reorienting Spatial Education: An Embodied, Arts-Based Framework for Critical Practice</i> 232 K. Edmonds. Critical Pedagogy and Community Engaged Learning in Reactionary Times	500 A. Kensinger et al. <i>Countryside in the Classroom: Field-Based Design Education across Disciplines and Institutions</i> 337 A. Haiek Coll & R. Rudolph. <i>Studios / Pedagogical Environments as Socioecological Laboratories for Territorial</i> 269 S. Biehle. <i>Reluctant Plants People: Threshold Concepts and the Transformation of Planting Design</i>	99 N. Mahlangu & J. Makhubu. <i>Ngise Khaya: Shifting Architectural Education through Situated Readings of Township</i> 135 S. Halloum. <i>Fieldwork as Pedagogy: Turning to the Street as Method</i> 353 E. Harfouche. <i>Teaching Architecture as a form of Dynamic Critique in Conflict Societies</i>	64 V. Castiglione. <i>Balancing authenticity with creativity in the language classroom of the future</i> 571 Z. F. Chai. <i>ESL Teachers Navigating Challenges in Implementing Mobile-Assisted Language Learning (MALL)</i> 593 E. Gorris Jarque. <i>Walking with Students: Using Learner Feedback to Shape an Intermediate Spanish OER</i>	
8.00pm CEST	Social Gathering Mercado San Miguel				