

CONFERENCE ACTIVITIES

Amps

ARCHITECTURE_MEDIA_POLITICS_SOCIETY



KEYNOTE Day One
VISITS Days One - Four
WORKSHOP Day Two

KEYNOTE

KEYNOTE SPEAKER

PROF. DR. FİLİZ ÖZER

Prof. Dr. Filiz Özer graduated from Robert College in Istanbul and received her BA in History from Vassar College. She completed her graduate studies and PhD in the Department of Classical Archaeology at Istanbul University. She was awarded the title of Associate Professor with a thesis on the impact of the past on contemporary architecture, and later became a Full Professor at Istanbul Technical University, where she taught undergraduate and graduate courses in the history of art and architecture. In 1985, she received an International Visitor Grant from the United States Department of State. She currently teaches graduate courses at Mimar Sinan Fine Arts University, Faculty of Architecture, and has published widely in both Turkish and English. Prof. Dr. Özer has delivered lectures at institutions and museums in Turkey and internationally, and has served on the organizing committees of numerous national and international symposia. Her research focuses on contemporary architecture and design, as well as the history of Ottoman architecture. She has collaborated with and published articles on Frank Gehry.

KEYNOTE TITLE

REMEMBERING FRANK GEHRY

Frank Owen Gehry (1929 – 2025) rose to prominence in the 1970s and 80s. Throughout his career, he received numerous awards and honors, including the Pritzker Architecture Prize in 1989, the AIA Gold Medal in 1999, J. Paul Getty Medal in the 2015 as well as the National Medal of Arts and the Presidential Medal of Freedom in the United States. Gehry described architecture as inherently sculptural, asserting, "I always thought that architecture was, by definition, a three-dimensional object, therefore sculpture". His design process had been influenced by diverse factors including the medieval sculptor Claus Sluter, drapery, the movement of fish in water, sails and more. Gehry frequently used to point out that buildings needed façades and emphasized that after solving the structural and functional aspects of a building comes the "moment of truth" or in his terms, the "what then effect". Hence buildings or structures for Gehry were all unique and the principle of searching for sculptural uniqueness carried over into his other designs such as chairs, lamps, jewelry, an organ or even a chess set. Reflecting on this design process and the work of Frank Gehry, this keynote refocuses on one of the most important architects of recent times.

Monday 6th July. 9.30am TBC

VISITS

Monday July 6th | Modül İstanbul Design Lab

Address: 42 Maslak AVM 5.th Floor (Maslak Mah., Ahi Evran Cd. No:42 SHOPS
Kat:5, 34398 Sarıyer/İstanbul)

Tuesday July 7th | Panagia Greek Orthodox Church

Address: Yeniköy Mah., Köybaşı Cad., No:66, 34464 Sarıyer/İstanbul

Wednesday July 8th | Elgiz Museum

Address: Maslak Mahallesi, Maslak Meydan Sk. Beybi Giz Plaza, 34485 Sarıyer

Thursday July 9th | Fener and Balat historic neighbourhoods

[City Vists Map](#)



Monday July 6th | Modül İstanbul Design Lab

42 Maslak AVM 5th Floor

A guided tour. Modül İstanbul Design Lab is a design-oriented gallery and exhibition space for independent designers, unique objects, and contemporary productions in Türkiye. Delegates are invited to visit the gallery together and, afterwards, attend two guided tours of nearby artist studios (optional). Refreshments will be provided.

Delegates have the option to make their own way or leave from the university in a group. Details available at the event.

Website: <https://www.modulistanbul.com/>

[Google Maps](#)

VISITS Cont'd

Tuesday July 7th | Panagia Greek Orthodox Church

Yeniköy Mah., Köybaşı Cad., No:66, 34464 Sarıyer/İstanbul

A guided tour. Panayia Greek Orthodox Church is a Greek Orthodox church located in Yeniköy, a historic neighbourhood in the Sarıyer district of Istanbul on the European side of the Bosphorus River. Built in 1837 it was commissioned by an imperial decree granted by Sultan Mahmud II. Refreshments will be provided.

Delegates have the option to make their own way or leave from the university in a group. Details available at the event.

[Website](#)

[Map](#)

Wednesday July 8th | Elgiz Museum

Maslak Mahallesi, Maslak Meydan Sk. Beybi Giz Plaza, 34485 Sarıyer

A guided tour. The Elgiz Museum was founded by collectors Sevda and Can Elgiz in 2001. Located in a 2000 m2 space open to the public, it was the first contemporary art museum in Turkey. Located in Maslak business district, it launched its open-air terrace space for large-scale sculpture exhibitions in 2012. Refreshments will be provided.

Delegates have the option to make their own way or leave from the university in a group. Details available at the event.

Website: https://www.elgizmuseum.org/en_US

[Google Maps](#)

VISITS Cont'd

Thursday July 9th | Tour of Fener and Balat neighbourhoods

Fener and Balat are under consideration for UNESCO World Heritage status. Located in Istanbul's Fatih district along the Golden Horn, they have multiple examples of historic churches, synagogues, and mosques. The tour will take in several sites:

- 1. Holy Spring Church of Blachernae (Panayia Vlaherna Ayazması)** | The only Christian church in the world where the Sunday liturgy is held on a Friday. This tradition is based on a legend dating back approximately 1,400 years.
- 2. Ahrida Synagogue or the Yanbol Synagogue** | Built in the early 15th century, the Ahrida Synagogue takes its name from the city of Ohrid, North Macedonia. Originally established by the Romaniotes. The Yanbol Synagogue was originally the place of worship for Jews who migrated from the city of Yambol in Bulgaria during the Byzantine period.
- 3. Ecumenical Patriarchate of Constantinople** | The spiritual center of the Eastern Orthodox Church, its origins date back to early Christianity. Within the complex stands the Church of St. George, which serves as the patriarchal cathedral for Istanbul.
- 4. Church of St. Mary of the Mongols** | One of the very few Byzantine churches in Istanbul that was never converted into a mosque after the Ottoman conquest of 1453. It is associated with the Palaiologan dynasty.
- 5. Bulgarian St. Stephen Church (Iron Church)** | In 1898 the wooden church was destroyed by fire. Subsequently replaced by the 'Iron Church' that still stands today, it was the place in which Bulgarians were first recognised as a separate religious community within the Ottoman Empire.
- 6. Rüstem Pasha Mosque** | Designed by the renowned Ottoman architect Mimar Sinan in the 16th century and commissioned by Rüstem Pasha, the Grand Vizier of Sultan Süleyman the Magnificent, the mosque was completed around 1563. It is famous for the ceramic works in its interior.

Times:

A bus with a capacity of 40 will depart from the university at 9.30AM. For delegates wishing to join, please note it will be first come first served. Details available at the event

For delegates wishing to make their own way, the meeting point is the Holy Spring Church of Blachernae at 10am. **Address: Ayvansaray, Kuytu Sk., 34087 Fatih/Istanbul**

WORKSHOP

ADVANCED 3D DOCUMENTATION OF CULTURAL HERITAGE: THEORY AND HANDS-ON APPLICATIONS

A workshop on the role of topographic and photogrammetric documentation in preserving ecclesiastical cultural heritage and accurate 3D modeling.

9.00am-2.30pm | Tuesday July 7th

Prof. Efstratios Stylianidis | Dr Aikaterini Stamou | Zoi-Eirini Tsifodimou

Room location to be announced at the conference.

The workshop is broken down into 3 sessions:

Session 1.

9.00am - 10.30am

- Introduction to the Workshop
- Topographic Surveying for Heritage Documentation

Chair: Dr Aikaterini Stamou

Session 2.

11.00am - 12.30pm

- Photogrammetric and SLAM-Based Techniques for 3D Documentation
- Presentation: 3D Reconstruction Using Agisoft Metashape

Chair: Prof. Efstratios Stylianidis

Session 3.

1.00pm - 2.30pm

- Hands-on Activities: 3D Reconstruction Using Agisoft Metashape

Chair: Prof. Efstratios Stylianidis

WORKSHOP Cont'd

Outcomes:

By the end of this workshop, participants will have gained theoretical foundations of photogrammetry and SLAM; be able to select appropriate 3D documentation techniques for different cultural heritage scenarios; understand the role of topography in the digital heritage sector; know how to create a 3D model using Agisoft Metashape and understand the practical workflow of transforming photographic data into a digital 3D objects, and much more.

Requirements:

Bring your own laptop. If you do not have Agisoft Metashape installed, it can be installed onsite.

Workshop Leaders:

Prof. Efstratios Stylianidis. Director of the Faculty of Engineering, School of Spatial Planning and Development

Aristotle University of Thessaloniki, Greece

Dr Aikaterini Stamou. Adjunct Lecturer & Post-Doc Researcher, Faculty of Engineering, School of Spatial Planning and Development

Aristotle University of Thessaloniki, Greece

Zoi-Eirini Tsifodimou. Researcher, Faculty of Engineering, School of Spatial Planning and Development

Aristotle University of Thessaloniki, Greece

Confirm attendance:

It is only necessary to confirm your attendance for Session 3 (the hands-on practical component of the workshop). Please do so using the link below by **May 25** so we can schedule your presentation accordingly. If you confirm after this point, we cannot guarantee that scheduling conflicts will be avoided.

Confirm your attendance for: [Session 3 workshop](#)

Nb. If attending Session 3 (hands-on practical component of the workshop), it is strongly advisable to also attend Session 2.