

# Social Gatherings & CONCERT

Amps

## Research & Teaching

University of Greenwich & AMPS

June 25<sup>th</sup> – 27<sup>th</sup>, 2025

### Wednesday Evening:

Loudspeaker Orchestra Concert: Voyages (with inaugural Lecture)

### Thursday Evening:

Exhibition: CAPTIVATE - Spatial Modelling Research Group

### Friday Evening:

Informal Drinks & Food: The Prince of Greenwich Museum pub



# Day ONE

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Wed, 25<sup>th</sup> June

## Concert: Voyages

Wed 25<sup>th</sup> June.  
6.45pm-9.30pm

**Cutty Sark**  
King William Walk, Greenwich, SE10 9HT

A programme of new multichannel immersive compositions inspired by maritime heritage and the iconic Cutty Sark, once one of the fastest sailing ships in the world. Drawing on rich archive resources and expert curatorial knowledge of the Royal Museums Greenwich, the programme showcases the potential of sound to re-animate and re-contextualise heritage sites via multisensory experiences. The event also features an Inaugural Lecture from Professor of Music and Sound Arts. Andrew Knight-Hill, "Journeys in Sound: Sonic Creativity and Exchange". £5 with complimentary drink.

[Booking](#) for this event is essential.

Delegates not attending the concert can meet informally at the [Gypsy Moth](#) pub from **7pm onwards**. Food and drinks are individually priced. Located opposite the Cutty Sark, all delegates can join after the concert.

60 Greenwich Church Street, Greenwich, SE10 9BL

# Day TWO

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Thu, 26<sup>th</sup> June

## Exhibition: CAPTIVATE

Thu 26<sup>th</sup> June.  
6.45pm

**Gallery Space**  
University of Greenwich, Stockwell Street

The Captivate Heritage Lab combines, technological, academic, cultural and commercial concerns to explore the threshold between the real and the virtual, the permanent and the transitory, the core and the peripheral, in relation to heritage assets.

Experts from Architecture (Design/Practice/History & Theory), Urbanism, experimental film, digital arts and philosophy, share their knowledge in relation to new forms of materialism, the object as data set and speculative trajectories.

The exhibition presents a selection of their work to date and invites visitors to engage with a selection of images and objects from the Captivate archive. In it, Baroque folds are ever present, arranged around a central console echoing the '[table non standard](#)' of Patrick Beaucé et Bernard Cache (from 2005), and the phased transitions between spatial and temporal regions.

Complimentary drinks will be provided

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After the exhibition delegates can continue to spend time together informally at the [Mitre](#), a small intimate pub just across the road from the university building.

291 Greenwich High Road, London. SE10 8NA

## Day THREE

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Fri, 27<sup>th</sup> June

### Prince of Greenwich Museum pub

Fri 27<sup>th</sup> June.  
6.00pm

**Prince of Greenwich Museum pub**  
72 Royal Hill, Greenwich, London, SE10 8RT

On the final evening of the conference delegates are invited to meet in the unique [Prince of Greenwich Museum pub](#). A old Victorian 'public house' it is located a short walk from the University of Greenwich.

