

DAY 1
In-person

Wed June 25. Schedule Times in BST (British Summer Time)

10 Stockwell Street, Greenwich, London, SE10 9DB: University of Greenwich

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|-----------------------|---|---|--|---|--|
| 8.15 am | Doors Open Check-in | | | | |
| 9.00-9.30 am | Welcome and introduction AMPS University of Greenwich Rm: Lecture Theatre 0003 | | | | |
| | SECTION A | | | SECTION B | |
| | Graphic Heritage Rm: 2006 | Storytelling & Tech i Rm: 2008 | Heritage & the Industrial Age Rm: 2014 | Art, Craft & Culture i Rm: 2016 | Historic Landscapes i Rm: 2017 |
| 9.45-11.15am BST | 107 R. George et al. <i>Migrating methods in graphic heritage research</i> 373 K. Kraler. <i>Resurrecting Ghost Signs; Reinstating Painted Billboards as Heritage Interpretation Strategy</i> 91 C. Wilkinson. <i>Dazzle Camouflage Practise: Design Method and Devices</i> | 255 B. Toper et al. <i>Explorations Around Spatial Storytelling for Archeology</i> 103 F. Nixon. <i>The Good Twin - Digital Twins as Archives and Platforms for Storytelling</i> 497 S. Wang. <i>From Disconnection to Reconnection: AI-Based Digital Storytelling Communication</i> | 230 E. Sorbo et al. <i>Building Awareness of Disused Industrial Heritage through Data-Driven: Historical Analysis, Scientific Data</i> 486 AM. Giusto. <i>Reshaping Rome: A Historical and Graphic Study of Fascist Urban Transformations</i> 234 G. Spironelli. <i>Architectural Experimentation in the Industrial Age: For a Critical Examination of Tangible</i> | 441 Z. Krzyzanowska & K. Kintrea. <i>Sustaining Heritage through Craft: A Long-Term Approach to Conservation at the Old Royal Naval College</i> 59 M. McAra. <i>Cultural Assets and Vernacular Materials: Exploring Changing Landscapes and Sustainable Development</i> 381 Y. Tian. <i>A visual and ethnography analysis of Yangjiabu woodblock prints 1950-2020</i> | 99 A. Hoile et al. <i>Greenwich Park Revealed - How the Past and Present has Future Proofed Greenwich Park</i> 215 D. F. Zeng & P. Wu. <i>Proximity, Peripheries, and Preservation: Rethinking the Edges of Heritage</i> 422 J. Krarup. <i>Why is it so hard to work with relations and not only objects in Danish heritage practise?</i> |
| | Heritage & Politics i Rm: 2006 | Digital Heritage i Rm: 2008 | Storytelling & Tech ii Rm: 2014 | Senses of Place Rm: 2016 | Historic Landscapes ii Rm: 2017 |
| 11.45am-1.15pm BST | 241 R. Wang & H. He. <i>Challenges in Conservation of Historic Areas in Beijing's Old City Since 2011</i> 228 C. Holden. <i>Missing Britain: Introducing Fiction to Open New Perspectives on Repatriation</i> 273 E. del Río. <i>Migration and/or Heritage: The Politics of Collective Memory and Cultural Exhibition</i> | 394 G. Zappia et al. <i>Nautical Heritage Diagnostics: New Research and Future Objectives</i> 494 M. Alghafis & M. Sibley. <i>Documenting the tangible and intangible heritage of mud-built mosques</i> 231 E. Sorbo et al. <i>The Correlation of Historical and Scientific Data in the Digital Conservation of Gothic Heritage</i> | 176 C. Oulton. <i>Telling Stories by the Sea: Digital Heritage and the Kent Resorts</i> 212 R. Davies & L. Clancy. <i>Stories That Walk With Us: Embodied Storytelling and the Activation of Heritage Sites</i> 388 J. Shannon & A. Orozco. <i>Mapping Reese Street: Cartographies of Black Presence in Athens, Georgia</i> | 475 E. Artinian & K. Homma. <i>Repositioning the Prime Meridian: an Artist's Ongoing Exploration of an Imaginary Line</i> 19 S. Cloves. <i>Now Hear Then: Introducing Geolocated Audio to Explore the Effect of Landscape Heritage on Place Attachment</i> 465 M. Sosa. <i>The Fog of Authorship: Modern Architectural Heritage and the Abu Dhabi Cultural Foundation</i> | 503 M. Faleh. <i>Djerba in Crisis: Vernacular Heritage at Risk in the Face of Tourism and Climate Change</i> 60 H. Simson & N. Whyte. <i>The Politics of Verticality: Heritage and the Cornish Landscape</i> 74 K. Sattayanurak. <i>Navigating Cultural and Natural Landscapes: Heritagization and Power Dynamics in Chiang Mai, Thailand</i> |
| LUNCH | | | | | |
| | Community Heritage Rm: 2006 | Museology i Rm: 2008 | Adapting Architectures Rm: 2014 | Art, Craft & Culture ii Rm: 2016 | Medias & Heritage Rm: 2017 |
| 2.15-3.45pm BST | 468 E. Kishali et al. <i>Community Perspectives and Conservation of Greek Orthodox Heritage in Istanbul</i> 207 C. Molinari et al. <i>This is our space: Thaxted. How to preserve urban heritage for a more inclusive and safer community</i> 456 S. Aslan. <i>A Case Study: Conservation Practice in Antiochia</i> | 77 X. Chen et al. <i>Situated Theory in Architectural Heritage: Heineken Experience Amsterdam</i> 37 E. Insulander & F. Lindstrand. <i>Digital Materiality in Museum Exhibitions: Affordances for Meaning-Making</i> 380 T. Crossley & G. Guida. <i>MUDI Reality +, an Interactive Immersive AR Museum Experience</i> | 149 M. Istrate & I. Muntele. <i>Industrial Heritage as an Asset for Urban Regeneration. Evidence for Iasi City</i> 233 T. Moretto. <i>Materiality and Culture of a Sacred Space. The Church and Convent of Santa Maria Corteorlandini</i> 232 S. Vallis et al. <i>Regenerative Adaptive Reuse for Historic Churches: Mapping International Practices for Application</i> | 384 C. White et al. <i>Micro Art Engineering</i> 382 C. White & G. Proctor. <i>The Leather Hub</i> 79 C. Heffer. <i>Furnishing a Future: Designing a Contemporary Lace for Government House Australia</i> | 213 D. Di Mascio et al. <i>Contextualized Digital Heritage Workshop York - Barley Hall: An Interdisciplinary Collaborative Event</i> 444 L. Ahmad & M. Sosa. <i>Drawing the Modern Past: Orthographic Documentation and Digital Pedagogy for Architectural Heritage in the UAE</i> 418 P Szrama & G. Jacobs. <i>Illuminating the Past: The Role of Projection Mapping in Heritage Site Interpretation and Preservation</i> |
| | Islamic Architectures Rm: 2006 | Housing Pasts & Futures i Rm: 2008 | Rethinking Heritage Rm: 2014 | Heritage & Politics ii Rm: 2016 | Heritage Methodologies Rm: 2017 |

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| 4.15-5.45pm BST | 192 F. N. Dişkaya & E. N. Polat. <i>Preserving and Reinterpreting Multilayered Heritage</i> 473 E. Dorosti. <i>Architecture and Urban Spaces in Iranian Photography in the 1990s</i> 432 H. Mahdy. <i>The Private-Public Hierarchy in Islamic Cities The Case study of Mahmoud Muharram Mosque</i> | 254 I. Podnar. <i>From Factory to Elite Housing – Brownfield Investment the Croatian way</i> 189 C. Felber. <i>The London Borough of Lambeth’s Council Housing of 1965 to 1980: Modern Arts and Crafts</i> 257 M. Dore. <i>The Role of Heritage in Housing Design: A Critical Review</i> | 359 M. J. Clavijo del Carpio & K. Takefumi. <i>Constructing a theoretical framework for Staged Architecture</i> 247 J. Qin & N. Joshi. <i>Buildings’ Memories as Social Resilience: Leveraging on the Social Value of Shopping Centres</i> 277 M. A. Lehloenya. <i>Multisensory and Embodied Architecture: Redefining Heritage through a Sensory Episteme</i> | 62 A. Naudin & S. Stevenson. <i>Gender Equality: 40 years on!</i> 298 J. Langhorst. <i>Dissonant Pasts: Lacunae, Memory and Forgetting in Public Space</i> 353 R. Frohar. <i>Heritage Without a Nation: Pearl Palace and the Limits of UNESCO</i> | 320 M. Williamson. <i>Calling on Ghosts: Lessons in Creativity from the Ruins of Jefferson’s Anatomical Theatre</i> 261 S. Pietrobruno. <i>YouTube and Dominant Heritage Representations</i> 496 E. Reinhuber. <i>The triadic concept of heritage recording</i> |
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| 6.45pm BST | <p>Concert & Inaugural Lecture</p> <p>Loundspeaker Orchestra, ‘Voyages’ concert performance Professor Andrew Knight-Hill Lecture Held on the historic sailing ship, The Cutty Sark</p> <p>Book here</p> | | | | |
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DAY 2
In-person

Thu June 26. University of Greenwich - Schedule Times in BST (British Summer Time)

10 Stockwell Street, Greenwich, London, SE10 9DB: University of Greenwich

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| 9.00-10.00am BST | <p>Keynote: Will Palin University of Greenwich</p> <p>Rm: Lecture Theatre 0003</p> | | | | |
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| | SECTION A | | | SECTION B | |
|----------------------|---|--|---|---|--|
| | Place & Heritage Rm: 2006 | Film & Place Rm: 2008 | Building Heritage i Rm: 2014 | Artworks & Culture Rm: 2016 | Historic Landscapes iii Rm: 2017 |
| 10.30-12.00pm BST | <p>8 T. Sinan. <i>Death as Cultural Heritage: Materialised Secular Martyrdom and its Legitimising Spatiality</i></p> <p>209 M. Ripp. <i>Heritage as a system and process which is constantly morphing</i></p> <p>113 K. Fischer. <i>Divided Memory of a Divided Berlin: Diverging Cold War Narratives about the German Past</i></p> | <p>480 G. Kacmaz Erk & C. S. Wilson. <i>Berlin on the Screen: Analysing Film and Video as Digital Heritage</i></p> <p>401 J. Wang. <i>Reframing Heritage Through Documentary: Labour, Everyday Life, and Digital Mediation</i></p> <p>100 S. Rust. <i>The Cultural Legacy of Merchant Ivory Heritage Films</i></p> | <p>30 B. Wyatt. <i>Penal Heritage Hotels as Sites of Conscience? Coping with Penal Heritage through Adaptive Reuse</i></p> <p>43 K. Wang. <i>The protection of Chinese diasporic buildings across national planning borders</i></p> <p>400 M. Tusinean. <i>Design-driven Approaches to Disputed Industrial Heritage in Post-Communist Romania</i></p> | <p>429 F. McKee. <i>Triage in the Combat Zone: alternative artistic approaches to heritage</i></p> <p>365 R. West. <i>“Concrete citizens”: sculptural dockers and neighbours on two post-war LCC council estates’</i></p> <p>407 E. OHalloran. <i>Guernica Orientale: A Visual Vocabulary of Anticolonial Resistance, 1938-2025</i></p> | <p>336 S. S. Tillisch. <i>The barrow in the landscape – destroyed, restored, redefined or newly built?</i></p> <p>410 J. Lovell. <i>Building New Animism into UNESCO Management Plans</i></p> <p>417 H. Sweetnam. <i>The Wild Nature of our Heritage: Does heritage benefit the more than human?</i></p> |

LUNCH

| | Localities & Cultures i Rm: 2006 | Histories of Modernism Rm: 2008 | Sustainability & Heritage Rm: 2014 | Heritage & Politics iii Rm: 2016 | Technologies & Heritage Rm: 2017 |
|----------------------|--|---|---|--|---|
| 1.00pm-2.30pm BST | <p>282 M. S. Hanif et al. <i>Crafting Nostalgia: The Role of Heritagization in Al Diriyah – Riyadh’s Urban Development</i></p> <p>268 C. Ferreira Guimarães & B. G. Guazzelli. <i>Heritage Atmospheres, and Minor Urbanism: A Critical Perspective</i></p> <p>5 J. McLeod Rogers et al. <i>Heritage in Multiculturalism: Dialogues Forming Convivial Culture in Winnipeg</i></p> | <p>85 U. Poerschke. <i>Daylighting in High Modernism: Advancing Science, Social Reform, and Aesthetics</i></p> <p>270 M. Pavel. <i>The Collectivization of the Landscape through Architecture in Former Czechoslovakia</i></p> <p>51 A. P. Somasundaran. <i>Intellectual discourse within the Social, Political, and Environmental media as a trigger</i></p> | <p>265 J. Sjöholm et al. <i>Targeting Windows of Opportunity: Cultural Heritage as a Strategic Resource in the Green Transition</i></p> <p>22 M. Areias Costa. <i>The Impact of Climate Change in Relation to the Cultural Heritage of Traditional Communities in the Pantanal</i></p> <p>430 N. D. Nizarudin & K. Zakariya. <i>Climate Resilience through Green Infrastructure in Kuala Lumpur’s Heritage Core</i></p> | <p>45 A. Ibru. <i>Scar or School?: A Nigerian Perspective on Preservation of British Colonial-Era Bungalows</i></p> <p>156 X. Wang. <i>Use of Dissonant Built Heritage: The Case of Former Site of British Consulate in Wen-Chow</i></p> <p>236 P. Arneill. <i>Ulster’s Orange Halls: heritage worth surrendering?</i></p> | <p>101 D. Rosenthal. <i>Mobile Digital Storytelling and Heritage Interpretation</i></p> <p>75 I. Beekmans. <i>The Algorithmically Authorised Heritage Discourse as a Tool for Big Tech’s Cultural Imperialism</i></p> <p>119 R. Jadresin Milic. <i>Digitalisation of Heritage in New Zealand: Challenges and Opportunities in Contemporary Practice</i></p> |

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| | Industrial Landscapes Rm: 2006 | Video, Film & Image Rm: 2008 | Vernaculars & Futures Rm: 2014 | Violence, Safety & Place Rm: 2016 | Digital Heritage ii Rm: 2017 |
| 3.00-4.30pm BST | 346 P. Oakley. <i>The Cost of Progress: Inscribing Industrial Heritage, Excluding Environmental Legacies</i> 206 M. Okada. <i>Technoscape of Mt. Fuji - How Natural Resources Have Shaped the Sublime Landscape of Paper</i> 352 R. Davids. <i>Mining Buildings in the Atacama Desert: Transcending mere Seduction or Storytelling</i> | 61 J. Podpadec. <i>V Domu (In the Home), A Site Specific Investigation Into Notions of Home and Belonging</i> 97 R. Alexander-Jones. <i>Boulevards of the Silver Screen: Old Royal Naval College as a Filming Location</i> 151 C. Xue. <i>Reimagining Heritage through Digital Landscapes: Affect and Authenticity in Video Games</i> | 179 M. Metalkova-Markova et al. <i>Balkan Vernacular Heritage from the Perspective of Diverse Storytelling Traditions</i> 122 M. Ashraf. "Identity Becomes Pride if Routed Through History" <i>Critical Analysis of Interventions at Woolner Hall College</i> 220 H. Tulce Uman. <i>Vernacular Heritage at the Intersection: Guiding Conservation Strategies for Adaptation</i> | 198 A. Figueroa. <i>Violence and Heritage. Postpreservation in Chilean Sites of Memory</i> 208 T. Mofokeng. <i>Intersectional Identity and Urban Planning: Empowering Women and Girls in African Townships through On-the-Ground</i> 131 S. Rujibhong. <i>Living in Fear and Trust: a Comparative Psycho-Social Study of Urban and Suburban Contexts</i> | 229 E. Sorbo. <i>Integrated digital approach for the knowledge process of the wooden scenery of Teatro Olimpico in Vicenza</i> 403 M. Alqahtani. <i>Digitizing Cultural Heritage: Methodologies for Preservation and Documentation – Islamic Miniatures as a Model</i> 459 N. Garir. <i>The Role of Interactive Spatial Storytelling in Reviving Cultural Heritage Through Immersive Media</i> |
| | Localities & Cultures ii Rm: 2006 | Housing Pasts & Futures ii Rm: 2008 | Architectural Heritages Rm: 2014 | Communities & Place Rm: 2016 | CAPTIVATE Rm: 0004 Lecture Theatre |
| 5.00-6.30pm BST | 210 W. Truitt. <i>La Rampa: Havana and Modernity- Revolving Space of Capital and Conflict</i> 299 R. Silberman. <i>Vision and Revision in Heritage Site Presentations</i> 425 H. H. Md Jani & M. Mansor. <i>Engaging Youth Through Digital Platforms: Enhancing Cultural Heritage Awareness</i> | 252 L. Zhang & H. Huang. <i>The Spillover Effects of Urban Cultural Relic Sites on Commercial Housing Prices</i> 431 S. Honeywell et al. <i>Barbican Podium: Possible Paradigm for Future-Proofing</i> 40 D. Benham et al. <i>The impact of defensible space on housing design: the exploration of a welsh urban square</i> | 256 A. Fisher & M. Martinetti. <i>Cultivating Communities and Heritage at St Alfege Church, Greenwich</i> 44 C. Alejandra et al. <i>Microcosm, Mesocosm, Macrocasm</i> 492 D. Lengyel & C. Toulouse. <i>Time in the Perception of Architecture</i> | 221 L. M. Tapini et al. <i>Together stronger: Training citizens & professionals to protect monuments from climate change threats</i> 239 V. G. Cabiedes. <i>Sama Badjau Resettlement in an Urban Context: A Cultural Integration and Adaptation Approach</i> 284 O. Dilek. <i>A Decolonial Framework for Understanding the Heritage of Migrant Maker Practices</i> | A joint presentation from the team at the University of Greenwich research group, Captivate prior to the opening of the Thursday evening exhibition. |
| 6.45pm BST | Exhibition Opening & Social Gathering Captivate - Spatial Modelling Research Group Short introductory talk & complimentary drinks Held at the University of Greenwich Free entry | | | | |
| DAY 3 In-person Fri June 27. University of Greenwich - Schedule Times in BST (British Summer Time) 10 Stockwell Street, Greenwich, London, SE10 9DB: University of Greenwich | | | | | |
| | SECTION A | | | SECTION B | |
| | Music & Heritage Rm: 2006 | Intangible Heritage ii Rm: 2008 | Contested Histories Rm: 2014 | Textile Cultures Rm: 2016 | Histories of Slavery Rm: 2017 |
| 9.00-10.30am BST | 443 M. Stasiowski. <i>After the Fire, fires still burn: the DIY reconstruction of lost albums as intangible cultural heritage practice</i> 297 L. Majda. <i>Fado as Anti-Tourism. How Erasmus Students Co-Create Coimbra's Intangible Cultural Heritage</i> 421 P. Zandbaf. <i>Reimagining Temporality: Classical Music Performing Practices in Contemporary Cinema</i> | 25 N. Braber. <i>Examining the Role of Language as a Vehicle of Expression of Intangible Cultural Heritage</i> 395 A. Reis Leite. <i>Field investigation notes on resignification as decolonization of heritage: a critical look into Chaul</i> 224 M. Fredriksson. <i>Protecting Heritage in Copyright Law: A Case study of the Swedish Protection of Classics</i> | 7 M. Fernando & A. Polónia. <i>El Estallido Social: CoopMar and the Contradictory Colonial Heritage of Valparaíso</i> 293 C. Ribeiro & A. Barros. <i>Heritage That (Dis)Unites Us: The Cruz Shipyard and the Monument to the Discoveries</i> 433 F. Lanuza. <i>Records of Change and Resistance at the Aylesbury Estate and Burgess Park (South London)</i> | 94 A. Gurpınar & T. Yazar. <i>Hypercraft Revisited: Lace and Parametric Modeling</i> 46 D. Shuvra. <i>Jamdani Weaving, House forms and Choices: Stories of Jamdani People and Places</i> 129 A. Taresh. <i>The Cultural Importance and Application of Kuwaiti Al-Sadu Weaving and Its Relevance in Children's Artwork</i> | 412 N. Brobbey. <i>Staging Memory: Heritage Tourism and the Politics of Remembrance in Ghana</i> 138 G. Kintiba & K. Donald. <i>Leveraging Lieux de Mémoire for Healing: A Grenada Case Study</i> 308 E. Cleckley. <i>Brookes (Revisited)</i> |

| | Museology ii Rm: 2006 | Digitizing Art & Design i Rm: 2008 | Examining Architecture i | Literary Heritages Rm: 2016 | Science & Preservation Rm: 2017 |
|------------------------|---|--|--|---|---|
| 11.00am-12.30pm BST | 362 L. Y. Yang. <i>Reframing Artistic Value: Heritage Praxis and the Art-and-Craft Dialectics in Yen House</i> 301 L. K. Odeh Fhsn. <i>Esie Soap Stones and Museology in Nigeria: Heritage Nature, Significance and Perspective</i> 291 Q. Liu. <i>From Imperial Heritage to Public Space: Museums along the Central Axis in Beijing</i> | 288 C. Mastroianni. <i>Revitalizing Italian Heritage: The Role of New Technologies in Fashion Archive Conservation</i> 354 A. Alshahrani. <i>Contemporary Practices in Heritage Between Preservation and Renewal</i> 11 M. Starzyńska-Grześ. <i>Machine learning and teaching: decoding architectural heritage through the machine</i> | 39 T. Ritz. <i>The Revival of Water and the Basilica of Neptune: Preserving Water as Cultural Heritage in Rome</i> 238 R. Baquiran. <i>Facade Opening Classification Of 1850–1930 Colonial Houses In Silay City Using Gestalt</i> 396 M. Yioutani-Iacovides. <i>Neoclassical Influences in Architecture, Manchester 18th -19th Century</i> | 442 C. Roubardin. <i>Genesis and Genealogies: Lieux de Mémoire and Counter-Monuments in the Writings of Hélène Cixous</i> 143 A. Hejlsted. <i>Literary Fiction as Mode of Conserving Cultural Heritage</i> 393 P. Jones. <i>Morrisland* William Morris and Iceland</i> | 287 M. Pedemonte et al. <i>Introducing VirtuAlive: A Conservation PhD Project-Indirect Tests to Verify the Reactivity</i> 450 J. Burgess et al. <i>Preserving Architectural Models - the Heritage and Conservation of Architectural Design Process</i> |
| LUNCH | | | | | |
| | Architectural Heritage Rm: 2006 | Digitizing Art & Design ii Rm: 2008 | Examining Architecture ii Rm: 2014 | Soundscapes Rm: 2016 | Intangible Cultural Heritage i Rm: 2017 |
| 1.30-3.00pm BST | 387 S. Belgacem. <i>Negotiating Authenticity in Post-Colonial Heritage Site: The Kasbah of Algiers</i> 147 J. Tiikkaja & A. Soikkeli. <i>Unharnessed River: Bridging Cultures Across Borders Through Intangible Heritage</i> 347 B. Everardt et al. <i>Mediating Heritage through Design and Mobility: Nelson Mandela's Legacy in the Urban Landscape</i> | 251 Y. Albayrak-Kutlay. <i>Generative Creativity: How Artificial Intelligence is Transforming Contemporary Design</i> 495 N. Chakouf. <i>Kinetic Muqarnas: Reinterpreting Islamic Spatial Heritage Through Digital Fabrication</i> 462 E. Stacchiotti et al. <i>3D Scanning Fashion Heritage: Sustainable Strategies for Reactivating Forgotten Garments</i> | 69 D. Everett. <i>Impossible Responsibilities: Trying to Do Everything at the Colorado State Capitol</i> 70 C. Lau. <i>Participatory Heritage as User-Led and Dialectical: In Dialogue with the Grade 1 Listed National Portrait Gallery</i> 214 R. Gomez-Val. <i>Discovering Sant Rafael Church in Barcelona</i> | 427 S. O'Hara & R. Smith. <i>Soundmirror: Reimagining our Coastal Landscape Through Sound and Technology</i> 226 E. Margetson et al. <i>Enhancing heritage practice through spatial sound art: A site-responsive approach to St George's Garrison</i> 474 Z. Li. <i>Revisiting Sound Heritage at Sites: Soundscape, Embodiment and the Corporeality of Listening</i> | 104 M. Banerjee. <i>Choreographing Cultural Heritage: Dance, Festivals and State-Identities in Khajuraho, India</i> 332 A. Kensinger. <i>Desert Truffles and the Living Heritage of Qatar: Bridging Ecology, Culture, and Culinary Traditions</i> 392 K. MacLeod. <i>Games, Gaelic, and the Highlands: Cha B' e Ruith Ach Leum Leis!</i> |
| | Intangible Heritage iii Rm: 2006 | Digital Spatial Heritage Rm: 2008 | Heritage & Environments Rm: 2014 | Art, Society & Place Rm: 2016 | Intangible Cultural Heritage ii Rm: 2017 |
| 3.30-5.30pm BST | 111 K. Donald. <i>Cultural Implications of Integrating Spirituality and Art with Caribbean Families</i> 235 K. Y. C. Chan. <i>From a Label and a Discourse to a Phenomenon: Conceptualising Heritage through the Triad</i> 269 S. Fu. <i>Local Adaptation of Living Heritage Theory in Urban Cultural Heritage Conservation, the Case of Wudadao</i> | 92 P. Quinn Davis & J. Hodges. <i>The experience and re-imagining of heritage spaces through the processes</i> 445 B. Devilat. <i>Digital records for the conservation of heritage buildings at risk: challenging replication in Tarapacá, Chile</i> 358 A. Alyemni. <i>Integrating HBIM into Saudi Heritage Management in Compliance with International Standards</i> 321 S. Yin. <i>Digitizing the Past: The Rise of 3D Scanning and Photogrammetry in Heritage Documentation (1980s-2000s)</i> | 167 E. Gerns. <i>When Form Really Does Follow Function</i> 264 A. V. Hoogbergen. <i>Heritage, Risk, and Climate Imaginaries: A Case Study of Dike Reinforcements on Marken Island</i> 391 E. E. Ingram. <i>Danger, Pleasure and Polluting Forces: Exploring the Power of Working-Class Heritage and Water Culture</i> 125 IB. Muhammad. <i>The River as Heritage: Bridging Socio-Cultural Values and Preservation in the Riverine Landscapes in Central Nigeria</i> | 166 P. Maloney. <i>Peckham Phygital by Club Virtual: weaving new narratives of Peckham's urban fabric</i> 9 J. Karg. <i>Illustrated Heritage: Using Comics to Illuminate and Preserve the Stories of Maritime Greenwich</i> 440 S. McCain et al. <i>Curating Senses and Feelings in the world of William Hogarth: Embodied Histories and Cultural Heritage</i> 485 S. Herron & S. Isa. <i>House for a Superstar: Sets Fit for The Queen [The Queens House Revisited]</i> | 348 N. Morais. <i>The Missing Building: Participatory Design, Identity, and Belonging in Liveable Cities</i> 415 R. Sijeeni & R. Al Subaie. <i>Darb Zubyadah: Different Approaches to Cultural Interchange and The Preadaptation of Inherited Legacy</i> 211 R. M. Flores de Leon. <i>Tracing Social Cohesion Discursive Repertoires in UNESCO Documents for the Nomination</i> |
| 6.00pm BST | <p>Social Gathering</p> <p>Informal drinks and food Prince of Greenwich Museum pub 72 Royal Hill, Greenwich, London, SE10 8RT</p> <p>Free entry</p> | | | | |