

<b>DAY 1</b>	<b>Tuesday 10<sup>th</sup> June.</b> All times in CEST (Current time in Prague)			
10.00-10.30 am	<b>Welcome and Introduction</b> <b>Congress Hall</b> G.Cairns, AMPS   J. Cirklová, CTU   R. Holý, CTU			
	<b>Rm: Ostrava</b>	<b>Rm: Liberec</b>	<b>Rm: Telc</b>	<b>Rm: Tabor</b>
In-person	Creative Pedagogies i	Inclusive Learning i	Technologies of Teaching i	Design & Education i
11.00-12.30pm	<b>108</b> M. Pather. <i>Fine Arts alumni reflections on curriculum and coursework</i>  <b>67</b> J. Dyer et al. <i>Playing in the Ruins</i>  <b>280</b> C. McKenzie. <i>Innovative Pedagogies in Art and Design: Exploring Kallitype</i>	<b>377</b> Y. Lucas. <i>Addressing the Impact of Race and Cultural Capital on Students of Color</i>  <b>405</b> C. Michell. <i>Who Gets to Be Geographic?' Rebuilding the Cartographic Archive</i>  <b>59</b> A. Shaw. <i>Attitudes of Lecturers and Students' Toward Disability and Inclusion</i>	<b>105</b> D. Espinor. <i>Can We Digitize a Soul? A Study of AI and Ethics, Spirituality, and Wisdom</i>  <b>85</b> A. McHugh & E. Sahin. <i>Harnessing Generative AI for Cultural Competence Training</i>  <b>193</b> E. Goulette et al. <i>What the AI Do You Want to Talk About?</i>	<b>158</b> D. McLemore. <i>[Project]: a Sustainable, Resilient Housing Prototype</i>  <b>223</b> D. İnan & S. T. Coşkun. <i>Multiscalar Design Strategies for Modulations of Urban Dwelling</i>  <b>84</b> N. Nair. <i>Experimental Pedagogies: Speculation as a Design Tool</i>
Lunch				
In-person	Creative Pedagogies ii	Teaching & Training i	Design & Education ii	Ethics & Education i
1.30-3.00pm	<b>312</b> A. Kensinger et al. <i>Kitchen Comics: Intangible Heritage, Sequential Narratives</i>  <b>302</b> M. Jacobsen. <i>Exploring Food Literacy Beyond the Plate</i>  <b>75</b> B. Cooke & K. Featherstone. <i>A Tale of Two Hemispheres: Connecting Creativity</i>	<b>14</b> D. Cristol & B. Gimbert. <i>Learning Engagement and Performance Patterns</i>  <b>48</b> M. Hvalby & M. T. Hansen. <i>Enhancing Critical Thinking in Teacher Education</i>  <b>98</b> G. Cho et al. <i>Rethinking Teacher Education: Exploring Single-Subject Candidates'</i>	<b>97</b> M. Berger. <i>Encouraging Blurred Boundaries: Art and Design Pedagogy</i>  <b>152</b> X. WANG. <i>Integrating Ethics into Design History: A New Pedagogical Paradigm</i>  <b>353</b> S. Shim. <i>Reimagining Design Education: An Inclusive and Interdisciplinary Curriculum</i>	<b>392</b> D. Hsu & C. Ya-Chi. <i>Water Resource Teaching Aid Design and Effectiveness</i>  <b>336</b> K. Ontong. <i>Fostering ethical competence amongst students in a polycrisis era</i>  <b>58</b> M. Häggström & C. B. Borg. <i>From Fear and Helplessness to Hope and Empowerment.</i>
In-person	Inclusive Learning ii	Global Perspectives i	Places of Learning i	Technologies of Teaching ii
3.30-5.00 pm	<b>207</b> B. Hayward. <i>Blowing up the Canon: Messages from the Marginalised in Conersation</i>  <b>117</b> B. Taira. <i>A'o aku, A'o mai: Teaching and Learning with Community and Place</i>  <b>270</b> A. Evmenova et al. <i>Inclusive Education Initiative: Across Disciplines</i>	<b>330</b> K. Sadowy. <i>Cultural Institutions in Poland – between Art, Research</i>  <b>204</b> S. Mahani. <i>Integrating Global Perspectives in Higher Education Curricula</i>  <b>30</b> M. Chávez. <i>Fabricating of the Urban Elite Cohort: An Autoethnographic Exploration</i>	<b>95</b> V. Squires. <i>Building Health and Wellbeing Coalitions on Campuses</i>  <b>372</b> K. M. Sørensen & O. Boe. <i>Developing a Combat Mindset in Prison Officers</i>  <b>222</b> C. Boonyaputthipong. <i>From Research and Classroom to Prefabricated Temporary Shelter</i>	<b>106</b> S. Ng. <i>Imaginative Strength: Wo/Wandering in a Digital Gaming Space</i>  <b>137</b> J. Lillo et al. <i>Enhancing Second Language Writing Proficiency</i>  <b>238</b> E. M. Bsumek et al. <i>Critical Thinking in the Digital Age: ClioVis in the Classroom and Beyond</i>
7.00pm	<b>Social Gathering: Dům Radost</b>			

<b>DAY 2</b>	<b>Wednesday 11<sup>th</sup> June.</b> All times in CEST (Current time in Prague)			
	<b>Rm: Ostrava</b>	<b>Rm: Liberec</b>	<b>Rm: Telc</b>	<b>Rm: Tabor</b>
In-person	Places of Learning ii	Technologies of Teaching iii	Socially Engaged Teaching i	Design & Education iii
9.00-10.30 am	<b>327</b> C. Limbird. <i>Teaching as Learning as Research as Practice</i>  <b>383</b> E. Z. Davenport. <i>Rooms with a View: Designing Academic Writing Spaces</i>  <b>402</b> R. Meirelles. <i>Sound as a Design Tool: Transdisciplinary Approaches to Immersive Audio</i>	<b>234</b> B. Keséné Bohácsi. <i>The Role of Artificial Intelligence in the Teaching-Learning Process</i>  <b>259</b> M. E. Azukas. <i>Co-Intelligence and Creativity in the Classroom</i>  <b>264</b> W. Gaudelli. <i>AI for Pedagogical Innovation: Building a Custom LLM</i>	<b>274</b> S. Türkay Coşkun & D. İnan. <i>Socially Engaged Teaching Strategies</i>  <b>144</b> M. Kelly & P. Crowe. <i>Collaborative Learning in a Climate Crisis</i>  <b>156</b> S. Habib & N. S. Sanj. <i>Integrating Hands-on Activities to Promote Sustainable</i>	<b>277</b> V. Damov. <i>The Role of Reflection: Transforming Architectural Education</i>  <b>260</b> M. Sabeh Affaki. <i>Research-led Architectural Education: Fostering Human-Centred Design</i>  <b>269</b> K. Shoham et al. <i>The Power of Peers: Role-play in the Architectural Design Studio</i>
In-person	Contemporary issues i	Design & Education iv	Criticality in Education i	Design & Education v
11.00-12.30 pm	<b>26</b> X. Zhou et al. <i>Impact of Texting on ESL Writing Performance</i>  <b>128</b> R. Brown et al. <i>Elementary School Indicators and Their Relationship to Postsecondary</i>  <b>284</b> M. Cottrell. <i>Study Abroad as a Vehicle for Transformative Learning</i>	<b>300</b> T. Ursomarzo. <i>Design Education in Practice: Collaborating with Students</i>  <b>182</b> D. Schneiderman. <i>Teaching the Wearable Interior</i>  <b>361</b> C. Lima. <i>Design contributions to improve the well-being of people</i>	<b>254</b> H. Sillerud & O. Boe. <i>What Does Sustainability Mean in the Context of Policing</i>  <b>375</b> M. Moldoveanu. <i>Socratic Teaching - Developing Students' Critical Thinking</i>  <b>27</b> D. Crighton & W. Shepherd. <i>Navigating Intrapreneurship in Academia: Challenges</i>	<b>139</b> O. C. Balaban & Y. Demir. <i>Reviewing Research-Teaching Nexus in Architecture</i>  <b>206</b> I. Elhadif & E. Langenthal. <i>Design and Research in Architectural Education</i>  <b>122</b> K. Spence. <i>Teaching Research in Design Studios</i>
Lunch				
In-person	Criticality in Education ii	Pedagogical Leadership	Design & Education vi	Contemporary issues ii
1.30-3.00pm	<b>111</b> B. Ferrer. <i>Hypertangible: The Materiality of the Book as a Space for Creative</i>  <b>325</b> M. Becker. <i>Do you know what a Frankenbite is?</i>  <b>16</b> J. Arantes & M. Vicars. <i>Navigating Deepfakes and Synthetic Media: A queer and feminist approach to ethics, wellbeing, and responsibility in academic practice</i>	<b>286</b> M. Maxwell Lane. <i>Sustainable Leadership in Design Academia</i>  <b>358</b> B. Fagerland & J. Bergh. <i>Resilient Leadership for Educational Innovation</i>  <b>356</b> K. Albalawi. <i>Reimagining leadership in light of artificial intelligence technologies</i>	<b>282</b> P. Yoncaç Arslan & O. Yüncü. <i>Ways of Flattening and The Rule of Décadage</i>  <b>165</b> R. Sousa Santos. <i>Drawing Archives: Visual Narratives of Architectural Education at MIT</i>  <b>126</b> B. İmamoğlu. <i>Introductory Service Courses in Architectural Education: A Critical Discussion</i>	<b>148</b> M. Goulet. <i>What Teaching Practices Promote the Development of Problem-Solving</i>  <b>267</b> G. Dandach & H. Le. <i>Academics in the Job Market Equation: Career Catalysts?</i>  <b>396</b> A. Nørstebø & O. Boe. <i>Peer Feedback as a Learning Activity in Police Instructor Education</i>
In-person	Contemporary issues iii	Inclusive Learning iii	Creative Pedagogies iii	Design & Education vii
3.30-5.00 pm	<b>110</b> C. Brenner. <i>Supporting Diversity Through Authenticity in Teacher Education Programs</i>  <b>62</b> B. MacGill. <i>Creative and embodied Learning in Arts Education for Preservice</i>  <b>100</b> J. Zielonka & F. Koch. <i>Project-Based Learning as a Concept for Extending Practice</i>	<b>250</b> R. Peters & R. T. Wood. <i>Constellations of Practice: Learning and Unlearning</i>  <b>296</b> L. Scrutchen. <i>Shifting Dominant Geographies: Democratizing Fashion</i>  <b>245</b> V. Morcom & J. MacCallum. <i>A Democratic Classroom in Action</i>	<b>230</b> H. Dortdivanlioglu. <i>From Threads to Figures: Embodied and Abstract Knowledge</i>  <b>287</b> M. Maxwell Lane. <i>How Might Slow Design Pedagogy Reduce Stress</i>  <b>187</b> R. Rovner. <i>Rhizomatic Mind Mapping: Creative Research Representation</i>	<b>196</b> M. Plourde Khoury. <i>Co-Constructing Design Histories: Student-Led Research</i>  <b>369</b> P. Neşeliler et al. <i>Adapting to Integrated Design Education: The Role of Mentorship Strategies</i>  <b>220</b> O. Sonja. <i>Students' Self-Assessment and Active Participation in Final Critique</i>
6.00pm	<b>Social Gathering: Hotel Olsanka</b>			

DAY 3	Thursday 12 <sup>th</sup> June. All times in CEST (Current time in Prague)			
	Rm: Ostrava	Rm: Liberec	Rm: Telc	Rm: Tabor
In-person	Creative Pedagogies iv	Socially Engaged Teaching ii	Education & Place i	Design & Education viii
9.00-10.30 am	<p><b>94</b> J. Lee et al. <i>Creative Pedagogy: Speculative Practices</i></p> <p><b>179</b> V. Bremer. <i>Exploring Collaborative Learning and Failing in Higher Education</i></p> <p><b>78</b> P. Sramek &amp; G. Mira-Diaz. <i>Modelling International Collaboration in Art Education</i></p>	<p><b>352</b> L. Donner &amp; T. Haidamous. <i>Cultural Sustainability in Dubai Higher Education.</i></p> <p><b>31</b> C. Corroto. <i>Race and Gender Constructions in Architecture</i></p> <p><b>281</b> J. Kauffman &amp; E. Abu-Hamdi. <i>Confronting Boundaries: Rethinking Global Architectural</i></p>	<p><b>303</b> S. Prahl. <i>Chain Reaction in Urban Design</i></p> <p><b>390</b> D. Pisu et al. <i>Lose the course and find it again: an exploration on teaching</i></p> <p><b>276</b> D. Salahieh &amp; L. Zibar. <i>Slow and Embodied Walkability: A Methodological Framework</i></p>	<p><b>143</b> L. Bélec &amp; S. Maciel. <i>Putting Pencil to Paper: Developing a Roadmap for Accessible</i></p> <p><b>189</b> R. Aburamadan et al. <i>Bridging Architectural Education and Community Impact</i></p> <p><b>198</b> M. Louro &amp; F. Oliveira. <i>Educational Strategies in Urban Space Spatial Literacy</i></p>
In-person	Design & Education ix	Global Perspectives ii	Teaching & Training ii	Education & Place ii
11.00-12.30pm	<p><b>241</b> M. Dori. <i>From Burden to Meaningful Experience – Pedagogical Innovation</i></p> <p><b>132</b> A. Joseph et al. <i>Interdisciplinary Collaboration in Architectural Design Studios</i></p> <p><b>398</b> J. Loutfi &amp; S. M. Beermann. <i>The Wachsmann Hangar as a Learning Model</i></p>	<p><b>380</b> J. H. Helgesen et al. <i>Nordic Exceptionalism in Prison Officer Education</i></p> <p><b>237</b> J. Drozdowicz. <i>New perspectives in anthropology of education</i></p> <p><b>273</b> K. Hiller et al. <i>Bridging the Gap at a Sino-Foreign University.</i></p>	<p><b>258</b> K. Naidoo &amp; A. Hlengwa. <i>Navigating Complexity: Preparing Educators</i></p> <p><b>68</b> D. Wallin et al. <i>wáhkóhtowin: Decolonizing Teacher Education for All Our Relations</i></p> <p><b>47</b> J. Thomas. <i>Choice Meets Academic Emotions</i></p>	<p><b>346</b> M. Freire &amp; A. Carapinha. <i>Landscape Literacy in Architectural Training</i></p> <p><b>54</b> D. Petrucci et al. <i>Life-Centered Design Thinking &amp; Making: Looking to Nature</i></p> <p><b>415</b> S. Salema &amp; P. Guilherme. <i>Walking, Drawing, and Redrawing: Studio-based Pedagogies</i></p>
Lunch				
In-person	Contemporary issues iv	Technologies of Teaching iv	Media, Tech & Teaching	Design & Education x
1.30-3.00 pm	<p><b>172</b> M. Dacre. <i>Children's Participation in Curriculum Decision-Making</i></p> <p><b>159</b> V. Geneser. <i>Historical &amp; Theoretical Perspectives of Play</i></p> <p><b>201</b> S. D. SAXENA. <i>Adaptive Teaching: An Mathematical approach based on real time</i></p> <p><b>263.</b> A. Sokolowska. <i>Contemporary Process of Blurring Various Boundaries as a Challenge for Inclusive Education</i></p>	<p><b>224</b> R. MacLeod &amp; D. Swanson. <i>Leveraging GenAI to Foster Student Wellbeing</i></p> <p><b>316</b> A. Lissitz. <i>Insights Unleashed: Harnessing AI for Learning Analytics.</i></p> <p><b>401</b> C. Zanca &amp; G. Staggini. <i>Rethinking Language, Literature, and Linguistics</i></p>	<p><b>332</b> T. Atrouni. <i>Integrating Code, Materiality, and Heritage in Contemporary Art and Design</i></p> <p><b>155</b> G. Wilkinson. <i>Film and History: Using Film as a Primary Source in the Classroom</i></p> <p><b>83</b> R. Rapparini. <i>TikTok Is Better Than School! Innovative Tools for Truly Contemporary Design</i></p>	<p><b>271</b> V. Dawes et al. <i>Evolving Digital Technologies and Their Impact on Hand Drawing</i></p> <p><b>72</b> F. Oliveira &amp; M. Louro. <i>Integrating Artificial Intelligence into Architectural Pedagogy</i></p> <p><b>52</b> R. Hejduk. <i>Public Memory and Monumentality: Using The "Reacting to the Past"</i></p> <p><b>57</b> S. Satherley et al. <i>Infusing Indigenous Concepts into Built Environment Pedagogy</i></p>
5.00pm 6.00pm	<p><b>Slavin National Mausoleum Tour</b></p> <p><b>Social Gathering: Lucerna Palace</b></p>			