

# CITATION GUIDE

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Chicago Manual of Style  
NB 17th Edition

AMPS and its scholarly journal *Architecture\_MPS* follow the Notes-Bibliography System (NB) of the Chicago Manual of Style, 17th edition.

This AMPS formatting & style guide includes examples of citations using the NB system as well as common general style issues.

The NB system of documentation presents bibliographic information in endnotes and a bibliography.

## ENDNOTES AND BIBLIOGRAPHY: SAMPLE CITATIONS

### PRINT BOOK

#### ONE AUTHOR

ENDNOTE: Jacky Bowring, *Landscape Architecture Criticism* (Milton Park: Routledge, 2020), 2-3.

BIBLIO: Bowring, Jacky. *Landscape Architecture Criticism*. Milton Park: Routledge, 2020.

#### TWO OR MORE AUTHORS

ENDNOTE: Geoffrey C. Ward and Ken Burns, *The War: An Intimate History, 1941–1945* (New York: Knopf, 2007), 52.

BIBLIO: Ward, Geoffrey C., and Ken Burns. *The War: An Intimate History, 1941–1945*. New York: Knopf, 2007.

#### EDITOR, TRANSLATOR, OR COMPILER (NO AUTHOR)

ENDNOTE: Richmond Lattimore, trans., *The Iliad of Homer* (Chicago: University of Chicago Press, 1951), 91–92.

BIBLIO: Lattimore, Richmond, trans. *The Iliad of Homer*. Chicago: University of Chicago Press, 1951.

#### EDITOR, TRANSLATOR, OR COMPILER (IN ADDITION TO AUTHOR)

ENDNOTE: Gabriel García Márquez, *Love in Times of Cholera*, trans. Edith Grossman (London: Cape, 1988), 242–55.

BIBLIO: García Márquez, Gabriel. *Love in the Time of Cholera*. Translated by Edith Grossman. London: Cape, 1988.

## CHAPTER OF OTHER PART OF BOOK

ENDNOTE: John D. Kelly, "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War," in *Anthropology and Global Counterinsurgency*, ed. John D. Kelly et al. (Chicago: University of Chicago Press, 2010), 77.

BIBLIO: Kelly, John D. "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War." In *Anthropology and Global Counterinsurgency*, edited by John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, and Jeremy Walton, 67–83. Chicago: University of Chicago Press, 2010.

## PREFACE, FOREWORD, INTRODUCTION, OR SIMILAR PART OF A BOOK

ENDNOTE: James Rieger, introduction to *Frankenstein; or, The Modern Prometheus*, by Mary Wollstonecraft Shelley (Chicago: University of Chicago Press, 1982), xx–xxi.

BIBLIO: Rieger, James. Introduction to *Frankenstein; or, The Modern Prometheus*, by Mary Wollstonecraft Shelley, xi–xxxvii. Chicago: University of Chicago Press, 1982.

## E BOOK

Books consulted online are also cited exactly as their print counterparts with the addition of a DOI (or URL) at the end of the citation

Example:

ENDNOTE: Donald Davidson, *Essays on Actions and Events* (Oxford: Clarendon, 2001), <https://bibliotecamathom.files.wordpress.com/2012/10/essays-on-actions-andevents.pdf>.

BIBLIO: Davidson, Donald, *Essays on Actions and Events*. Oxford: Clarendon, 2001. <https://bibliotecamathom.files.wordpress.com/2012/10/essays-on-actions-andevents.pdf>.

## JOURNAL ARTICLE

In a note, list the specific page numbers consulted, if any. In the bibliography, list the page range for the whole article.

### **Article in a print journal**

Example:

ENDNOTE: Joshua I. Weinstein, "The Market in Plato's *Republic*," *Classical Philology* 104 (2009): 440.

BIBLIO: Weinstein, Joshua I. "The Market in Plato's *Republic*." *Classical Philology* 104 (2009): 439–58.

### ***Article in an online journal***

Online periodicals are cited exactly as their print counterparts with the addition of a DOI or URL at the end of the citation.

ENDNOTE: Kirsi Peltonen et al. "Parental Violence and Adolescent Mental Health," *European Child & Adolescent Psychiatry* 19, no. 11 (2010): 813-822, doi: 10.1007/s00787-010-0130-8.

BIBLIO: Peltonen, Kirsi, Noora Ellonen, Helmer B. Larsen, and Karin Helweg-Larsen. "Parental Violence and Adolescent Mental Health." *European Child & Adolescent Psychiatry* 19, no. 11 (2010): 813-822. doi: 10.1007/s00787-010-0130-8.

### ***Article in a newspaper or popular magazine***

If you consulted the article online, include a DOI or URL. Access dates should be located immediately prior to the DOI or URL

ENDNOTE: Sheryl Gay Stolberg and Robert Pear, "Wary Centrists Posing Challenge in Health Care Vote," *New York Times*, February 27, 2010, <http://www.nytimes.com/2010/02/28/us/politics/28health.html>.

BIBLIO: Stolberg, Sheryl Gay, and Robert Pear. "Wary Centrists Posing Challenge in Health Care Vote." *New York Times*, February 27, 2010. <http://www.nytimes.com/2010/02/28/us/politics/28health.html>.

### ***Paper presented at a meeting or conference***

ENDNOTE: Rachel Adelman, "'Such Stuff as Dreams Are Made On': God's Footstool in the Aramaic Targumim and Midrashic Tradition" (paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21–24, 2009).

BIBLIO: Adelman, Rachel. "'Such Stuff as Dreams Are Made On': God's Footstool in the Aramaic Targumim and Midrashic Tradition." Paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21–24, 2009.

## **WEBSITE**

Because such content is subject to change, include an access date or, if available, a date that the site was last modified.

ENDNOTE: "McDonald's Happy Meal Toy Safety Facts," McDonald's Corporation, accessed July 19, 2008, <http://www.mcdonalds.com/corp/about/factsheets.html>.

BIBLIO: McDonald's Corporation. "McDonald's Happy Meal Toy Safety Facts." Accessed July 19, 2008. <http://www.mcdonalds.com/corp/about/factsheets.html>

## GENERAL STYLE

Architecture\_MPS prefers style issues are handled according to guidelines set out in Chicago Manual of Style, 17th edition. For publication, we may make minor changes in the copyediting process for consistency of production.

Following are some of the most common. For further information or when in doubt, refer to Chicago Manual of Style, 17th edition.

### ***For Subsequent References to the Same Source:***

When referring to a work cited in the note immediately preceding, the use of *ibid* is now discouraged. Use the author last name and the page number.

ENDNOTE (first instance): Gilbert Herdt, *Same Sex, Different Cultures: Exploring Gay and Lesbian Lives* (Boulder, CO: Westview Press, 1997), 32.

Subsequent endnote: Herdt, 32.

When referring to a work cited earlier in your text, use the author last name, a shortened title and the page number.

ENDNOTE (first instance): Gilbert Herdt, *Same Sex, Different Cultures: Exploring Gay and Lesbian Lives* (Boulder, CO: Westview Press, 1997), 32.

Subsequent endnote: Herdt, *Same Sex*, 32.

### ***Symbols***

Ampersand (&): Always spell out “and” in text, endnotes, or bibliography

### ***Word as Word***

Use quotation marks, not italics: e.g. They define “causality” differently.

### ***Dates***

Use month-day-year format, with months always spelled out: October 10, 2002.

No punctuation when only month and year are given: August 1945

### ***Centuries and Decades***

Spell out references to particular centuries: the twentieth century, eighteenth-century history, mid-eighteenth-century poet, a late nineteenth-century poet. Note: no apostrophe before the “s”: the 1880s and 1890s (not 1880’s and ’90s)

### ***Numbers—Digits and Words***

Spell out numbers one through one hundred.

Numbers with two words should be hyphenated (thirty-seven).

Round numbers followed by hundred, thousand, hundred thousand, million, and so forth should also be spelled out.

### ***Punctuation— Periods and commas***

Periods and commas precede closing quotation marks, whether double or single.

## **ADDITIONAL INFORMATION**

This guide was adapted from the “Chicago-Style Citation Quick Guide.” Accessed November 7, 2020.

[http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)

If you have any queries on things not covered in this document please visit the ‘Chicago Manual of Style Online’:

<https://www.chicagomanualofstyle.org/home.html>

Please note that this is not a free resource. You can access a 30 day free trial or ask your institutional library.

Another free resource of citation styles is Purdue Owl: <https://owl.purdue.edu/>